

Jeffu Warmouth

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Born: San Diego, California, 1970
Lives in Groton, MA, works in Fitchburg, MA

EDUCATION:

1997 School of the Museum of Fine Arts, Boston / Tufts University, MFA
1992 University of Michigan, Ann Arbor, BA

SOLO EXHIBITIONS:

2013 *Jeffu Warmouth: MARGINALIA*, 119 Gallery, Lowell, MA
2012 *Jeffu Warmouth: MERGE*, The Window Project, Atlanta, GA
Jeffu Warmouth: NINE GESTURES, Conlon Media Wall, Fitchburg State University, Fitchburg, MA
2011 *Jeffu Warmouth: SuperJeffuBurgerMarket*, SHOW Gallery & Performance Space, New York, NY
2010 *Jeffu Warmouth—Food Court*, University Gallery, University of Massachusetts, Lowell, MA
2009 *Jeffu Warmouth—SPUDNIK*, Café SADUTE, Kaunas Photo Festival, Kaunas, Lithuania
Nourishment: Art that feeds the soul & makes strong funny bones, Art Institute of Boston, MA (2-person)
2008 *SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA
2003 *SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS
1997 *Jeffu Warmouth: Kitchen Craze*, Tufts University Gallery, Medford, MA
1996 *Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY
1994 *Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI
1992 *Jeff Warmouth—Crossover: image/text*, Residential College, Ann Arbor, MI

SELECTED GROUP EXHIBITIONS:

2012 *DysTorpia*, FirstWorks, New York, NY
119 Gallery Member's Exhibition, 119 Gallery, Lowell, MA
COLLISION18: present, Boston Cyberarts Gallery, Boston, MA
2011 *C A R T*, Current Gallery, Baltimore, MD
Pixilerations, FirstWorks, Providence, RI
April Fools Show, SpaceCamp Gallery, Indianapolis, IN
2010 *A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI
2009 *EAT THE ART*, Bunker Hill Community College Gallery, Boston, MA
Sting! 5: POP ROCKS, The Beehive, Boston Center for the Arts, Boston, MA
PhotoLucida Portfolio Walk, Portland Art Museum, Portland, OR
2008 *Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA
Artists and Books, The Art Complex Museum, Duxbury, MA
Seriously, Funny: Without Borders V Contemporary Art Festival, University of Maine, Orono
Jocko Dome-O, Asterisk Gallery, Cleveland, OH
2007 *DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA
Trainscape: Installation Art for Model Railroads, DeCordova Museum & Sculpture Park, Lincoln, MA
Brian Burkhardt's *Word of Mouth*, Bridge Art Fair, Miami Beach, FL
STATE of the ART, Bunker Hill Community College, Boston, MA
2006 *Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA (3-person show)
ART SHOW DOWN, Art Interactive, Cambridge, MA
Intersections: Sculpture and Installation from Massachusetts, Open Square, Holyoke, MA
2005 *New York / New England / New Talent*, Hampden Gallery, Amherst, MA
things we love, Clifford-Smith Gallery, Boston, MA
Art/Communications Faculty Exhibition, Fitchburg State College, Fitchburg, MA
2004 *Participatory Democracy*, Art Interactive, Cambridge, MA
SMFA December Exhibition and Sale, Boston, MA (also 1997, 1998, 2002, 2004)
2003 *Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California (3-person show)
Plastic Fantastic, Chicago Art Institute, Chicago, IL
BOOM BOX: The Art of Sound, Mills Gallery, Boston Center for the Arts, Boston, MA
Magnetic North, Free Space Gallery, Fitchburg, MA

- 2002 *New Work: Communications Media & Art Faculty*, Fitchburg State College, Fitchburg, MA
The 17th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
Postcards from the Edge, Visual AIDS, Artists Space, New York, NY
- 2001 *Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA
Davistown Museum Annual Art Exhibition, Davistown Museum, Liberty, ME
- 2000 *Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA
DeMONSTRosity: Deconstructing Monsters in Contemporary Art, Tufts University, Medford, MA
150 X 150: Mad Dash, Green Street Gallery, Jamaica Plain, MA (also 2001, 2002, 2006)
- 1999 *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA
The Apartment Show, Zach Feuer's Apartment, Boston, MA
- 1998 *U-SOUND UN-HAUL*, Project 4 New Music, Harvard University
Home as Identity, White Elephant Gallery, Boston, MA
Art-O-Matic, Porter Square Train Station, Cambridge, MA
- 1997 *Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA
Consum(e)ation: Food, Fetish, and Fantasy, Tufts University Gallery, Medford, MA
Artrages Deranges, Mobius, Boston, MA
- 1996 *Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA
Under 25, Fort Point Arts Community Gallery, Boston, MA
- 1995 *Reading the Image*, Tufts University Gallery, Medford, MA
The Unexpected, Tufts University Gallery, Medford, MA
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan
- 1993 *Salon Show*, The Artists' Cooperative, Detroit, MI

SELECTED FILM/VIDEO FESTIVALS:

- 2012 *Art on the Marquee*, Boston Convention & Exhibition Center, Boston, MA
- 2009 *The Last Supper Festival*, Brooklyn, NY
Kaunas Photo Nights, Town Hall Square, Kaunas, Lithuania
- 2008 *Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA
Boston Underground Film Festival, Harvard Square Cinema & Brattle Theatre, Boston, MA
The 48 Hour Film Project, Boston, MA
- 2007 *Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France
An Evening of Comic Video Art, Eclipse Mill Gallery, North Adams, MA
- 2006 *One Night Stand: New Video Art*, Studio Soto, Boston MA
Nashville Film Festival, Green Hills Cinema, Nashville, TN
Phoenix Film Festival, Harkins Theatres, Phoenix, AZ
New Haven Underground Film Festival, Wadsworth Athenaeum, Hartford, CT
Golden Wagon Film Festival, Fire Island, NY
Faux Film Festival, Hollywood Theatre, Portland, OR
Ybor Festival of the Moving Image, Hillsborough Community College, Tampa, FL
Rawstock Film Festival, Rendezvous Jewelbox Theater, Seattle, WA
HDFEST, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA
- 2005 *Festival NEMO*, Forum des Images, Paris, France
Communications Media Faculty Screening, Ellis White Lecture Hall, Fitchburg, MA (also 2003)
- 2004 *House of Tomorrow: Home Fictions*, Experimenta Media Arts, Melbourne, Australia (& Tour)
- 2003 *25hrs*, 25 hour video art event, Barcelona, Spain
Brainwash Film Festival, Alliance for West Oakland, Oakland, CA (also 2006)
Dallas Video Festival, Dallas Theater Center, Dallas, TX (also 2001, 2006)
- 2002 *MicroCineFest*, The G-Spot, Baltimore, MD (also 2006)
CyberLounge, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA
DV Film Festival, San Francisco, CA
- 2001 *Light Plays Tricks Short Film Festival*, Kingston, Ontario
Loves Like a Dog, 10Alps Channel 4, London, UK
Intensity TV, KQED-TV, San Francisco, CA
Philippine International Film Festival, APF Theater, Manila, Philippines
- 2000 *New York Independent Film & Video Festival*, Clearview Cinemas, New York, NY
Eat My Shorts, El Rio Outdoor Cinema, San Francisco, CA

- 1999 *Chicago Underground Film Festival*, Arena Theater, Chicago
Crackpot Theorists & Terminal Technologies, Boston Cyberarts Festival, Boston
Euro Underground Film Festival, Kino Mikro, Krakow, Poland (& tour)
Swinger's Serenade and other Films, Artist's Television Access, San Francisco
- 1998 *In the Land of Phi Phenomena*, Phi Phenomena, New York
Random Noise, Oxfam Café, Tufts University, Medford, MA
What's Wrong [sic], Videograph at Bad Girls Studios, Jamaica Plain, MA
- 1997 *Exciting Video Screening*, Videograph at Bad Girls Studios, Jamaica Plain, MA
About Three Minutes, VideoSpace at Mobius, Boston, MA
- 1996 *Irony Rules: Incongruity in Video*, VideoSpace at Mobius, Boston, MA
From Fact to Fiction, VideoSpace at Landsdowne, Boston, MA
- 1994 *Film/Video Screening*, Animation Screening Room, SMFA, Boston
- 1992 *Golem's Precious Films*, University of Michigan, Ann Arbor, MI

SELECTED REVIEWS:

- 2012 Cate McQuaid, "'Art on the Marquee' inspires and challenges," *The Boston Globe*, March 22, 2012
 Margaret Weigel, "COLLISION18:present – The Expanding Range of Cyberarts", *The Arts Fuse*, Nov 17, 2012
 Cate McQuaid, "Screen dream, or nightmare", *CateMcQuaid.com*, March 22, 2012
 Mary M. Tinti, "Art on the Marquee", *Dress for Sports*, March 9, 2012
- 2011 Greg Cook, "Balancing act: tech and art," *The Providence Phoenix*, Sep 27, 2011
 Michael J. Fressola, "The Art Market," *Staten Island Advance*, Sep 18, 2011
 Elena Hart-Cohen, "Art Inspired from the Ordinary," *Staten Island Arts Examiner*, Sep 18, 2011
 Tim Smith, "Current Space's art market—literally," *The Baltimore Sun*, Aug 4, 2011
- 2010 Nancy E. Tuttle, "Young Talent is Already In Bloom," *Lowell Sun*, Feb 25, 2010
- 2009 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009
 Sebastian Smee, "In cyberarts, technology overrides emotion", *Boston Globe*, May 1, 2009
 Greg Cook, Boston Cyberarts Festival, *New England Journal for Aesthetic Research*, April 30, 2009
 Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009
 James Nadeau, "Observations on the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009
 M C Elish, "Interview with Jeffu Warmouth," *Boston Cyberarts Blog*, April 27, 2009
 Cate McQuaid, "A Vegas-style staging of the scripture", *Boston Globe*, April 22, 2009
- 2008 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald*, March 19, 2008
- 2007 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007
 Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007
 Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007
 Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007
 Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007
 Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007
 Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007
 Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007
 Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007
 Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007
 "Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007
 Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007
 Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007
 Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007
- 2006 Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006
 Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006
 Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006
 Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006
 Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006
 Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006
 Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006
 Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006
- 2005 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005
 Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005
 Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005
 Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005

- 2004 Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004
 Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004
 Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004
 Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004
 Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004
- 2003 Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003
 Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003
 Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003
 Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003
 Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003
- 2002 Andy Levine, "Faculty showcases skills in 'New Work,'" *The Point*, Oct 5, 2002
 Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002
 Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002
 Scott Speh, "Hot Commodities 12," *Hot Commodities #12*, Feb 14, 2002
- 2001 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001
- 2000 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000
 "Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000
- 1999 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999
- 1998 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998
- 1997 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997
- 1995 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, 1995
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995
- 1994 John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994
- 1993 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993

SELECTED PUBLICATIONS:

- 2011 *ASPECT: The Chronicle of New Media Art, Volume 17: Hi-Tech*, DVD
- 2010 *KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue
- 2006 *MicroCineFest* Baltimore, MD, film festival catalogue (also 2002)
ART SHOW DOWN, Microcinema International, DVD
- 2003 *25 Hrs*, Barcelona, Spain, exhibition catalogue
Plastic Fantastic, Chicago Art Institute, exhibition catalogue
Boom Box: The Art of Sound, Mills Gallery, Audio CD of exhibition
- 2002 *The 17- Drawing Show*, Mills Gallery, exhibition catalogue
- 2001 *Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue
- 2000 *Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue

SELECTED AWARDS:

- 2008 Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art, Boston*
- 2007 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA
 Undergraduate Creative Activity Award, *Fitchburg State College*, Fitchburg, MA
 Finalist, *Artadia: The Fund for Art and Dialogue*, Boston, MA
- 2005 Finalist, Massachusetts Cultural Council Artist Grant Program, Sculpture/Installation

- 2003 Grand Prize, *Brainwash Film Festival*, Oakland, CA
- 2002 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA
Grand Jury "Way Cool Award" for Best Puppetry, *MicroCineFest*, Baltimore, MD
Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA
- 1998 Kahn Visiting Artist Grant, Project for New Music, Harvard University
- 1997 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1995 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1994 Prize for Excellence, *International Art Exhibition of Student Works*, Nagoya University of Arts, Japan

TEACHING:

Fitchburg State University, Professor, Communications Media Department, 1997 – present