

Jeffu Warmouth

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Born: San Diego, California, 1970
Lives in Groton, MA, works in Fitchburg, MA

EDUCATION:

1997 School of the Museum of Fine Arts, Boston / Tufts University, MFA
1992 University of Michigan, Ann Arbor, BA

SOLO EXHIBITIONS:

2014 *Jeffu Warmouth: NO MORE FUNNY STUFF*, Fitchburg Art Museum, Fitchburg, MA
2012 *Jeffu Warmouth: MERGE*, The Window Project, Atlanta, GA
Jeffu Warmouth: NINE GESTURES, Conlon Media Wall, Fitchburg State University, Fitchburg, MA
2011 *Jeffu Warmouth: SuperJeffuBurgerMarket*, SHOW Gallery & Performance Space, New York, NY
2010 *Jeffu Warmouth: Food Court*, University Gallery, University of Massachusetts, Lowell, MA
2009 *Jeffu Warmouth: SPUDNIK*, Café SADUTE, Kaunas Photo Festival, Kaunas, Lithuania
Nourishment: Art that feeds the soul and makes strong funny bones, Art Institute of Boston, MA (2-person show)
2008 *SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA
2003 *SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS
1997 *Jeffu Warmouth: Kitchen Craze*, Tufts University Gallery, Medford, MA
1996 *Jeffu Warmouth: Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY
1994 *Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI
1992 *Jeff Warmouth—Crossover: image/text*, Residential College, Ann Arbor, MI

GROUP EXHIBITIONS:

2014 *COLLISION20: bilocate*, Boston Cyberarts Gallery, Boston, MA
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
2013 *CUBED: Adam Norton, Jeffu Warmouth, Steff Wilson*, 119 Gallery, Lowell, MA (3-person show)
Revival Gallery Grand Opening, Revival Gallery, Fitchburg, MA
2012 *DysTorpia*, FirstWorks, New York, NY
119 Gallery Member's Exhibition, 119 Gallery, Lowell, MA
COLLISION18: present, Boston Cyberarts Gallery, Boston, MA
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
New Media Exhibition, University Film & Video Association, Columbia College, Chicago, IL
2011 *C A R T*, Current Gallery, Baltimore, MD
Pixilerations, FirstWorks, Providence, RI
April Fools Show, SpaceCamp Gallery, Indianapolis, IN
New Media Exhibition, University Film & Video Association, Emerson College, Boston, MA
2010 *A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
2009 *EAT THE ART*, Bunker Hill Community College Gallery, Boston, MA
Point Click Shoot—Snapshots Celebrating Life, Fitchburg Art Museum, Fitchburg, MA
Sting! 5: POP ROCKS, The Beehive, Boston Center for the Arts, Boston, MA
PhotoLucida Portfolio Walk, Portland Art Museum, Portland, OR
2008 *Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA
Artists and Books, The Art Complex Museum, Duxbury, MA
Ideas in Mediation, Ideas Gallery, Colorado College, Colorado Springs, CO
Seriously, Funny: Without Borders V Contemporary Art Festival, University of Maine, Orono
Brattle Art House, Brattle Theater, Cambridge, MA
My Inspiration, Rollstone Studios, Fitchburg, MA
Jocko Dome-O, Asterisk Gallery, Cleveland, OH
Rollstone Studios Grand Opening, Rollstone Studios, Fitchburg, MA

- 2007 *DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA
Trainscape: Installation Art for Model Railroads, DeCordova Museum & Sculpture Park, Lincoln, MA
Ticket To Art: DeCordova Museum Benefit, DeCordova Museum & Sculpture Park, Lincoln, MA
 Brian Burkhardt's *Word of Mouth*, Bridge Art Fair, Miami Beach, FL
100 Hours, Gallery 51, North Adams, MA
STATE of the ART, Bunker Hill Community College, Boston, MA
- 2006 *Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA (3-person show)
ART SHOW DOWN, Art Interactive, Cambridge, MA
Intersections: Sculpture and Installation from Massachusetts, Open Square, Holyoke, MA
150 X 150: Mad Dash, Green Street Gallery, Jamaica Plain, MA (also 2000, 2001, 2002)
- 2005 *New York / New England / New Talent*, Hampden Gallery, Amherst, MA
things we love, Clifford-Smith Gallery, Boston, MA
Art/Communications Faculty Exhibition, FSC Gallery, Fitchburg, MA
- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA
Garden of Purchasable Delights, 100 Franklin Street, Allston, MA
SMFA December Exhibition and Sale, Boston, MA (also 1997, 1998, 2002, 2004)
- 2003 *Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California (3-person show)
Plastic Fantastic, Chicago Art Institute, Chicago, IL
BOOM BOX: The Art of Sound, Mills Gallery, Boston Center for the Arts, Boston, MA
Magnetic North, Free Space Gallery, Fitchburg, MA
April Fools benefit event, The Revolving Museum, Lowell, MA
HUBBUB silent auction & benefit, Cyclorama, Boston Center for the Arts, Boston, MA
- 2002 *New Work: Communications Media & Art Faculty*, FSC Gallery, Fitchburg, MA
The 17- Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
Postcards from the Edge, Visual AIDS, Artists Space, New York, NY
Can-imals, ArtBeat Festival, Davis Square, Somerville, MA
- 2001 *Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA
Lighten Up: The Benefit, DeCordova Museum, Lincoln, MA
Davistown Museum Annual Art Exhibition, Davistown Museum, Liberty, ME
- 2000 *Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA
DeMONSTRosity: Deconstructing Monsters in Contemporary Art, Tufts University Gallery, Medford, MA
- 1999 *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA
The Apartment Show, Zach Feuer's Apartment, Boston, MA
- 1998 *U-SOUND UN-HAUL*, Project 4 New Music, Harvard University
Home as Identity, White Elephant Gallery, Boston, MA
Random Noise, Oxfam Café, Tufts University, Medford, MA
Art-O-Matic, Porter Square 'T' Station, Cambridge, MA
Bad Girrls Studios Grand Opening, Bad Girrls Studios, Jamaica Plain, MA
Mobius Silent Auction Benefit, Fort Point Arts Community Gallery, Boston, MA
- 1997 *Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA
Consum(e)ation: Food, Fetish, and Fantasy, Tufts University Gallery, Medford, MA
PRC Student Members Exhibition, Photographic Resource Center, Boston, MA
Artrages Deranges, Mobius, Boston, MA
Ruby Slipper Productions, The Middle East, Cambridge, MA
- 1996 *Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA
Under 25, Fort Point Arts Community Gallery, Boston, MA
- 1995 *Reading the Image*, Tufts University Gallery, Medford, MA
Fort Point Open Studios, The Revolving Museum, Boston, MA
The Unexpected, Tufts University Gallery, Medford, MA
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan
- 1993 *Salon Show*, The Artists' Cooperative, Detroit, MI

FILM/VIDEO SCREENINGS:

- 2014 *Winter 2014 Art on the Marquee*, Boston Convention & Exhibition Center, Boston, MA
- 2013 *17th International Video Festival VIDEOMEDEJA*, Novi Sad, Serbia
Festival of Sound Art & Performance Art, Contemporary Arts International, Acton, MA
Spring 2013 Art on the Marquee, Boston Convention & Exhibition Center, Boston, MA
Game Play Festival, Brick Theater, Brooklyn, NY

- 2012 *Winter 2012 Art on the Marquee*, Boston Convention & Exhibition Center, Boston, MA
Spring 2012 Art on the Marquee, BCEC, Boston, MA
- 2009 *The Last Supper Festival*, Brooklyn, New York
Kaunas Photo Nights, Town Hall Square, Kaunas, Lithuania
- 2008 *Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA
Boston Underground Film Festival, Harvard Square Cinema & Brattle Theatre, Boston, MA
The 48 Hour Film Project, Boston, MA
- 2007 *Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France
Cinequest/Jaman Online, www.jaman.com
An Evening of Comic Video Art, Eclipse Mill Gallery, North Adams, MA
- 2006 *Boston Cinema Census*, Brattle Theatre, Boston, MA
Golden Wagon Film Festival, Fire Island, NY
Faux Film Festival, Hollywood Theatre, Portland, Oregon
New Haven Underground Film Festival, Wadsworth Athenaeum, Hartford, CT
Ybor Festival of the Moving Image, Hillsborough Community College, Tampa, FL
Boston International Film Festival, Loews Boston Commons, Boston, MA
Nashville Film Festival, Green Hills Cinema, Nashville, TN
Phoenix Film Festival, Harkins Theatres, Phoenix, AZ
B-Movie Film Festival, Palace Theatre, Syracuse, NY
One Night Stand: New Video Art, Studio Soto, Boston MA
Cinema Slam, Michigan Theatre, Ann Arbor, MI
Rawstock Film Festival, Rendezvous Jewelbox Theater, Seattle, WA
MicroCineFest, The G-Spot, Baltimore, MD, 2002 and 2006
HDFEST, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA
- 2005 *Festival NEMO*, Forum des Images, Paris, France
Communications Media Faculty Screening, Ellis White Lecture Hall, Fitchburg, MA (also 2003)
- 2004 *House of Tomorrow: Home Fictions*, Experimenta Media Arts, Melbourne, Australia (& Tour)
- 2003 *25hrs*, 25 hour video art event, Barcelona, Spain
Brainwash Film Festival, Alliance for West Oakland, Oakland, CA (also 2006)
Dallas Video Festival, Dallas Theater Center, Dallas, TX (also 2001, 2006)
- 2002 *CyberLounge*, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA
Cut Pro User Group Film Theater, MacWorld Conference & Expo, New York, NY
DV Film Festival, San Francisco, CA
- 2001 *Light Plays Tricks Short Film Festival*, Kingston, Ontario
Loves Like a Dog, 10Alps Channel 4, London, UK
Intensity TV, KQED-TV, San Francisco, www.kqed.org/intensitytv
Philippine International Film Festival, APF Theater, Manila, Philippines
- 2000 *New York Independent Film & Video Festival*, Clearview Cinemas, New York, NY
Eat My Shorts, El Rio Outdoor Cinema, San Francisco, CA
IFILM Independent Film Network, www.ifilm.com
Underground Film, www.undergroundfilm.com
- 1999 *Chicago Underground Film Festival*, Arena Theater, Chicago
Crackpot Theorists & Terminal Technologies, Boston Cyberarts Festival, Boston
Bad Girrls Studios Video Station, Bad Girrls Studios, Jamaica Plain, MA
Euro Underground Film Festival, Kino Mikro, Krakow, Poland (& tour)
Swinger's Serenade, Artist's Television Access, San Francisco
- 1998 *In the Land of Phi Phenomena*, Phi Phenomena, New York
What's Wrong [sic], Videograph at Bad Girrls Studios, Jamaica Plain, MA
- 1997 *Exciting Video Screening*, Videograph at Bad Girrls Studios, Jamaica Plain, MA
About Three Minutes, VideoSpace at Mobius, Boston, MA
- 1996 *Irony Rules: Incongruity in Video*, VideoSpace at Mobius, Boston, MA
From Fact to Fiction, VideoSpace at Landsdowne, Boston, MA
- 1994 *Film/Video Screening*, Animation Screening Room, SMFA, Boston
- 1992 *Golem's Precious Films*, University of Michigan, Ann Arbor, MI

BIBLIOGRAPHY:

- 2014 Sebastian Smee, "The ticket: art", *Boston Globe*, Feb 15, 2014
 Jared Bowen, "Open Studio", *WGBH-TV*, Feb 14, 2014
 Lynne Hedvig, "No More Funny Stuff", *Worcester Magazine*, Feb 13, 2014
 Andrea Shea, "Lofty Goals To Rebrand Fitchburg Art Museum", *The ARTery*, WBUR 90.9 FM, Feb 11, 2014
 Cillea Houghton, "FSU prof gets down to (funny) business", *Sentinel & Enterprise*, Feb 10, 2014
 "'No More Funny Stuff' art show opens Feb. 9 in Fitchburg", *Worcester Telegram*, Feb 6, 2014
 "Fitchburg State, Art Museum collaborate on Jeffu Warmouth exhibit", *Fitchburg State University News*, Feb 4, 2014
 "Go & See: Tuesday 4 – Monday 10 February", *Big Red & Shiny*, Feb 4, 2014
 Sebastian Smee, "Critic's pick: Visual art", *Boston Globe*, Feb 1, 2014
 Kristy Stevenson, "A new precedent at FSU", *The Point at Fitchburg State*, Jan 30, 2014
 Kathryn Roy, "Favorite Places: Fitchburg Art Museum", *MassLive / The Republican*, Jan 9, 2014
 Mark Lynch, "Fitchburg Art Museum - Jeffu Warmouth: No More Funny Stuff", *Inquiry*, WICN 90.5 FM, Jan 8, 2014
 "A Look Behind the Scenes of 'No More Funny Stuff'", blog, Jan – June 2014
- 2013 Cate McQuaid, "Fresh paint, fresh ideas at Fitchburg Art Museum," *The Boston Globe*, Oct 19, 2013
 P J Carmichael, "No more funny stuff!", *The Point at Fitchburg State*, Nov 9, 2013
 Cate McQuaid, "At the Quarry," *catemcquaid.com*, Sep 10, 2013
 Cate McQuaid, "At the Quarry, a groundbreaking festival," *The Boston Globe*, Sep 5, 2013
 Cate McQuaid, "What's Up at Boston-area Art Galleries?", *The Boston Globe*, March 20, 2013
 Ira Cantor, "PAX East Goes For Big Game", *The Boston Herald*, March 17, 2013
- 2012 Margaret Weigel, "COLLISION18:present – The Expanding Range of Cyberarts", *The Arts Fuse*, Nov 17, 2012
 Anthony Flint, "Reinventing Public Art, Thousands of LEDs at a Time," *The Atlantic Cities*, July 6, 2012
 Geoff Edgers, "How Boston Cyberarts grew into a year-round creativity beacon", *The Boston Globe*, July 1, 2012
 John Paul Blanchette, "INFLUENCES: Jeffu Warmouth", *Art to Astonish*, May 1, 2012
 Cate McQuaid, "Screen dream, or nightmare", *CateMcQuaid.com*, March 22, 2012
 Cate McQuaid, "'Art on the Marquee' inspires and challenges," *The Boston Globe*, March 22, 2012
 Mary M. Tinti, "Art on the Marquee", *Dress for Sports*, March 9, 2012
 Bill Shaner, "Phantasma: Art on the Marquee", *Dig Boston*, Feb 27, 2012
 Lisa DeCanio, Boston's latest public art display can be spotted from ½ mile away", *BostInno.com*, Feb 23, 2012
 Matthew Reed Baker, "Want to tour Boston's biggest art gallery?", *Boston Magazine*, Feb 17, 2012
 Max Eternity, "Art on the Marquee debuts in Boston", *Art Digital Magazine*, Feb 15, 2012
 Marie Szanislo, "Convention center marquee to showcase local artists", *Boston Herald*, Feb 13, 2012
 Thomas Grillo, "Convention center launches marquee art", *Boston Business Journal*, Feb 13, 2012
- 2011 *ASPECT: The Chronicle of New Media Art, Volume 17: Hi-Tech*, DVD
 Greg Cook, "Balancing act: tech and art," *The Providence Phoenix*, Sep 27, 2011
 Vinny Marino, "Super Jeffu Market," *WRAP-NY FM News 101.9*, Sep 25, 2011
 Michael J. Fressola, "The Art Market," *Staten Island Advance*, Sep 18, 2011
 Elena Hart-Cohen, "Art Inspired from the Ordinary," *Staten Island Arts Examiner*, Sep 18, 2011
 Tim Smith, "Current Space's art market—literally," *The Baltimore Sun*, Aug 4, 2011
- 2010 *KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania
 Nancy E. Tuttle, "Young Talent is Already In Bloom," *Lowell Sun*, Feb 25, 2010
- 2009 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009
 Carolina Miranda, "Casting Bravo's Untitled Art Reality Show," *WNYC.org*, July 20, 2009
 Sarah Douglas, "Taking a Shot at Reality," *ArtInfo.com*, July 20, 2009
 Sebastian Smee, "In cyberarts, technology overrides emotion", *Boston Globe*, May 1, 2009
 Greg Cook, Boston Cyberarts Festival, *New England Journal for Aesthetic Research*, April 30, 2009
 Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009
 James Nadeau, "Observations on a day at the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009
 Madeleine Clare Elish, "Interview with Jeffu Warmouth", *Boston Cyberarts Blog*, April 27, 2009
 Cate McQuaid, "A Vegas-style staging of the scripture", *Boston Globe*, April 22, 2009
 Greg Cook, "Andrew Witkin, Doug Weathersby: Wonk Appeal," *Boston Phoenix*, January 20, 2009
 Christian Holland, "New Ideas... I mean ideas that no one has heard of before," *Big Red and Shiny*, January 6, 2009
- 2008 *Contact Magazine*, Cover, Fitchburg State College
 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald* blogs, March 19, 2008
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue
 Trainscape: Installation Art for Model Railroads, DeCordova Museum, exhibition catalogue
 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007
 Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007
 Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007
 Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007

- Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007
 Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007
 Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007
 Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007
 Sara Faith Alterman, "Heroic Effort," *Boston Phoenix*, Aug 17, 2007
 Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007
 Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007
 "Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007
 Scott Roberto, "Rite of Spring," *Panorama: Boston's Official Guide*, May 21, 2007
 Chris Bergeron, "Art matters at DeCordova annual exhibit," *MetroWest Daily News*, May 20, 2007
 Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007
 Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007
 "Art of Trees and Taters," *Boston Globe*, May 10, 2007
 Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007
 Randi Hopkins, "Radical Dude...the 2007 Annual at the DeCordova," *Boston Phoenix*, April 24, 2007
 Charles Bonenti, "Artists Work Alone & Together," *Berkshire Eagle*, Feb 7, 2007
- 2006 *MicroCineFest 2006*, Baltimore, MD, film festival catalogue
 Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006
 Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006
 Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006
 Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006
 Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006
 "Alumni Profile: Roland Smart and Jeff Warmouth," SMFA Boston, www.smfa.edu
 Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006
 Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006
 Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006
 Randi Hopkins, "Scroll Down: Future Shock at Green Street," *Boston Phoenix*, Aug 8, 2006
 Cate McQuaid, "Experimenting on themselves," *Boston Globe*, Feb 24, 2006
 "Alumni Profile: Roland Smart and Jeff Warmouth," www.smfa.edu, September 2006
- 2005 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005
 Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005
 Randi Hopkins, "Mozart lovers unite / Art Show Down on CCTV," *Boston Phoenix*, Sep 16, 2005
 Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005
 Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005
 Fred Levy, "Boston-ism: Ism or not-ism," *Big Red & Shiny #17*, Jan 23, 2005
- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA, exhibition catalogue
 Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004
 Jim Sullivan & Christopher Muther, "Queer invasion: Silly but serious," *Boston Globe*, July 29, 2004
 Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004
 Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004
 Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004
 Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004
 Scoop A. Wasserstein, "The Secret lives of city-crushing monsters," *Harvard Crimson*, Mar 4, 2004
artMatters, School of the Museum of Fine Arts, artwork included in issue, Summer 2004
- 2003 *25 Hrs*, Barcelona, Spain, exhibition catalogue
Plastic Fantastic, Chicago Art Institute, exhibition catalogue
Home Fictions, Experimenta: House of Tomorrow, exhibition catalogue
Boom Box: The Art of Sound, Mills Gallery, Audio CD of exhibition
 Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003
 Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003
 Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003
 Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003
 Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003
 Carlene Hempel, "His Collaborative Curating Makes for Sound Art," *Boston Globe*, Jan 17, 2003
- 2002 *MicroCineFest 2002*, Baltimore, MD, film festival catalogue
The 17- Drawing Show, Mills Gallery, exhibition catalogue
 Kate O'Neil, "Professor Profile Series: Jeff Warmouth," *The Point*, Nov 15, 2002
 Andy Levine, "Faculty showcases skills in 'New Work,'" *The Point*, Oct 5, 2002
 Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002
 Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002
 Scott Speh, "Hot Commodities 12," *Hot Commodities #12*, Feb 14, 2002

- 2001 *Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue
 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001
 "Local comic's advice to artists at Decordova" *Boston Globe*, Apr 14, 2001
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001
- 2000 *Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue
 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000
 "Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000
- 1999 "Movies Online: Kung-fu Kitchen," *ZDTV*, Oct 1, 1999
 Karen Sparacio, "Everybody was Kung-fu Dancing," *Somerville Journal*, Jul 22, 1999
 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999
- 1998 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998
- 1997 *Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, exhibition catalogue
 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997
Red Letter, literary magazine, cover art, Spring 1997
- 1995 *Reading the Image*, Tufts University Gallery, exhibition catalogue
 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, 1995
Museum School News, vol. XVIII, no. 2, cover, Spring 1995
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue
 John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994
- 1993 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993
- 1992 The Best of College Photography Annual 1992, Photographer's Forum

AWARDS:

- 2013 Artist Resource Trust (to Fitchburg Art Museum), Berkshire Taconic Foundation, Sheffield, MA
- 2012 Special Projects Grant for faculty scholarship, *Fitchburg State University*, Fitchburg, MA
- 2011 Special Projects Grant for faculty scholarship, *Fitchburg State University*, Fitchburg, MA
- 2008 Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art*, Boston, MA
- 2007 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA
 Undergraduate Academic Scholarship/Creative Activity Award, *Fitchburg State College*, Fitchburg, MA,
 Finalist, Artadia: The Fund for Art and Dialogue, Boston, MA
- 2006 Fifth Prize, *Brainwash Film Festival*, Oakland, CA
- 2005 Finalist, Massachusetts Cultural Council Artist Grant Program, Sculpture/Installation
- 2003 Grand Prize, *Brainwash Film Festival*, Oakland, CA
- 2002 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA
 Grand Jury "Way Cool Award" for Best Puppetry, *MicroCineFest*, Baltimore, MD
 Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA
- 1998 Kahn Visiting Artist Grant, Project for New Music, Harvard University
- 1997 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1995 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 1994 Prize for Excellence, *International Art Exhibition of Student Works*, Nagoya University of Arts, Japan

LECTURES:

- 2014 *Meet The Artist!*, Artist Talk, Fitchburg Art Museum, Fitchburg, MA
Art Technology New England artist talk, Fitchburg Art Museum, Fitchburg, MA
- 2012 *COLLISION18:present*, Artist Panel, Boston Cyberarts Gallery, Boston, MA
Art on the Marquee panel, Digital Humanities Symposium, Worcester Polytechnic Institute, Worcester, MA

- 2010 *Food Court*, artist lecture, University of Massachusetts, Lowell, MA,
- 2009 *Playing with Food: an edible journey through art, comedy & pop culture*, Pecha Kucha, Worcester, MA
Nourishment Artist Talks, Art Institute of Boston, Boston, MA
- 2008 *Food For Thought*, artist lecture, Fitchburg State College, Fitchburg, MA
Exploring New Genres, visiting artist lecture, Art Institute of Boston
- 2007 *Trainscape*, gallery talk, DeCordova Museum, Lincoln, MA
DeCordova Annual Exhibition, gallery talk, DeCordova Museum, Lincoln, MA
Digital Difference: Recontextualizing New Media, session chair, College Art Association, New York
- 2006 *Astronauts, Monsters & Silicon Flowers*, gallery talk, Green Street Gallery, Boston, MA
Art Show Down, curators lecture, Art Interactive, Cambridge, MA
Faux Film Festival, filmmakers panel, Hollywood Theatre, Portland, OR
New Haven Underground Film Festival, filmmakers panel, Wadsworth Atheneum, Hartford, CT
- 2004 *Jeffu Warmouth*, artist lecture, *Art New England Workshops*, Bennington, VT
- 2003 *BOOM BOX: The Art of Sound*, gallery talk, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2002 *New Communications Media & Art Faculty*, gallery talk, FSC Gallery, Fitchburg, MA
Filmmaker Talk Series, Final Cut Pro Theater, MacWorld Conference & Expo, New York, NY
- 2001 *Lighten Up: Art with a Sense of Humor*, gallery talk, DeCordova Museum, Lincoln, MA
- 2000 *Distinguishing/Distinguished Jewish*, panel, Starr Gallery, Newton, MA
- 1999 Visiting artist lecture, Bowling Green State University, Bowling Green, OH
Visiting artist lecture, SUNY, Fredonia, NY
Visiting artist lecture, University of Massachusetts, Lowell, MA
- 1998 *Irony and Comedy: Postmodern Strategies*, School of the Museum of Fine Arts, Boston, MA
- 1997 *Consum(e)ation: Food, Fantasy, and Function*, panel, Tufts University, Medford, MA
Arranged Marriages, artist panel, Mills Gallery, Boston Center for the Arts, Boston, MA

CURATORIAL WORK:

- 2013 Juror, *Visions Student Honors Festival*, Fitchburg State College, Fitchburg, MA, (1998 – present)
- 2009 Juror, *School of the Museum of Fine Arts 2009 Student Exhibition*, SMFA, Boston, MA
- 2008 Juror, *Finding Balance* exhibition, DeCordova Museum School, Lincoln, MA
- 2006 Co-curator, *Art Show Down*, Art Exhibition / TV Game Show, Art Interactive, Cambridge, MA
- 2005 Curator, *Photon Flow*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2004 Curator, *UFVA New Media Exhibition*, University of Toledo, Toledo, OH
Juror, *69- Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- 2002 Juror, *F4 Film Festival*, Fitchburg State College, Fitchburg, MA
- 2000 Curator, *Kibbles & Bits: Real-World Virtual Pets*, VideoSpace at Mobius, Boston, MA
Juror, *Massachusetts Film Office Scriptwriting Competition*, Boston, MA (also 2001)
- 1999 Co-curator, *TV Ultra*, VideoGraph at Bad Girrls Studios, Jamaica Plain, MA
- 1998 Visiting artist/curator, *U-SOUND UN-HAUL*, temporary installation, Cambridge, MA

TEACHING:

- 2014 *Fitchburg State University*, Professor, Communications Media Department (1997 – present)
- 2008 *Carlisle School*, visiting film artist, made short film with 5- & 6- graders, Carlisle, MA
Center for Digital Imaging Arts, instructor, DVD Authoring, Waltham, MA, 2008
- 2007 *Art Institute of Boston*, MFA Program Mentor, Boston, MA, (also 2008)
Eye Wonder Family Program, DeCordova Museum, led students in workshop to build rockets, Lincoln, MA
- 2005 International Film & Television Workshops, taught DVD Authoring, Rockport, ME
- 2004 *Art New England Workshops*, taught Digital Photomontage, Bennington, VT
- 1997 *School of the Museum of Fine Arts*, Post-Graduate Teaching Fellow, Boston, MA (also 1998)