

The Enterprise

Faculty art on view at Fitchburg State College

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A collection of photography, sculpture, design, painting, drawing, film, video and mixed media by Fitchburg State College faculty is on view in an exhibit at the college's Hammond Campus Center Art Gallery.

The show includes the work of faculty members such as Peter Laytin, Helen Obermeyer Simmons, Susan Wadsworth, and Jeff Warmouth.

Warmouth, an associate professor in the college's Communications Media Department, presents the video installation, "Jeffu Burger."

Warmouth explained, "It's an interactive fast food restaurant. Viewers can come up and place orders from a touch screen monitor, and then it triggers wacky things."

Warmouth is featured as the eager-to-help food server. Depending on what the viewer chooses, he will serve up any number of odd scenarios, such as Arcade Burger, which will force him to defend himself with a ketchup bottle against invaders from the nefarious land of Burgopia.

The work is intended as a sly commentary on a fast food society, with a playful twist.

A member of the college's media faculty since 1997, Warmouth said, "A lot of my students are going on to become Web designers or game designers. Many of them don't think of themselves as artists. I hope my students will see a creative way to apply technology."

The show also features more traditional art media, including painting, photography, three-dimensional art, and beyond.

Other faculty members represented are:

- Peter Laytin, a professor and senior member of the Communications Media Department and head of its photography program, has had numerous exhibitions of work throughout the U.S. and Europe. He will be showing several images from his travels in Spain in summer 2009.
- Helen Obermeyer Simmons, a professor of communications media, creates artwork using the alternative photographic process known as cyanotype. The images incorporate collage elements and are hand-painted with watercolor. In the exhibit, she is showing the work, “Crocker Field: Young Guns.”
- Susan Wadsworth, professor of humanities, explores the rhythms of the landscape. Inspired by the work of American Modernists and Rothko as well as Asian painters. She is showing “Ridge Rhythms,” a work based on real views in southern Vermont, in the exhibit.
- Petri Flint, a professor of humanities, uses his paintings to illustrate nature’s fallow periods when plants die, bend, break and lie in disarray. He is displaying some of his mixed media work at the exhibition.
- Robert Harris, a professor in the Communications Media Department, is showing stills from some of his film and video work, including the short film “Suite of Summer Evenings.”
- Stephen Goldstein, assistant professor of communication media, is a graphic designer in professional practice for more than 20 years. He has exhibited photography and graphic design in the U.S. and internationally. His poster designs are currently on exhibit in Beijing, China. He is exhibiting an original poster design inspired by his recent travels to China.
- Sally B. Moore, a professor in the Humanities Department, is exhibiting several mixed media works. Her work deals with the connection between conscious and unconscious, thought and energy.

If you go

Fitchburg State College faculty art show

Where Ellis White Lecture Hall, Hammond Campus Center, 160 Pearl St., Fitchburg

When Monday through Friday, 8 a.m. to 5 p.m. through Jan. 12;

After Jan. 12 Monday through Thursday, 8 a.m. to 11 p.m.,

Friday, 8 a.m. to 6 p.m. Saturday, noon to 5 p.m. and Sunday noon to 11 p.m.

Gallery talk 6:30 p.m. Tuesday, Jan. 26. Film and video presentations at 7 p.m.

Cost Free

For more information Visit **www.fsc.edu**.