

Composed entirely from code, “Output” (5.34) is an animation for an art installation made for Future Shorts, a film festival targeting audiences worldwide. A physics engine generated the movements of elements based on audio mixed together from a library of classic movies. Muffled sounds and distorted graphics give the experience of watching a movie “from another side.” Finding the right setting on the interface allows you to experience the “perfect image.”



5.34

Frame from “Output” for Future Shorts. Courtesy of Minivegas.

In 2012, the Massachusetts Convention Center Authority sponsored “Art on the Marquee,” a program that provided video artists with an opportunity to exhibit their work in a large-scale environment. The program featured a series of videos by six artists that were displayed in tandem with advertisements for local restaurants and television shows. This project posed the challenge of designing to the towering, 80-foot structure that wraps around the Convention and Exhibition Center in South Boston. Consisting of seven vertical and horizontal video screens, the structure assumes the shape of an open book. Interactive media artist Jeff Warmouth created a poetic video entitled “Fall” that portrayed multiple iterations of himself free-falling through the sky and landing in a pool of water. The figure’s vertical descent, followed by the horizontal trajectory of him swimming around the sign, cleverly considers the juxtaposing vertical and horizontal screens of the marquee (5.35).

5.35

“Fall,” a video for “Art on the Marquee,” sponsored by the Massachusetts Convention Center Authority. Courtesy of Jeff Warmouth.

