

Jeffu Warmouth

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EDUCATION:

- 1997 School of the Museum of Fine Arts, Boston / Tufts University, MFA
- 1992 University of Michigan, Ann Arbor, BA

SOLO EXHIBITIONS:

- 2022 *Jeffu Warmouth: Stamp Sketches & Stomp Boxes*, Boston Sculptors Gallery, Boston, MA
- 2019 *Jeffu Warmouth: Urgent Blowout*, Boston Sculptors Gallery, Boston, MA
- 2014 *Jeffu Warmouth: NO MORE FUNNY STUFF*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *Jeffu Warmouth: MERGE*, The Window Project, Digital Arts Entertainment Lab, GSU, Atlanta, GA
Jeffu Warmouth: NINE GESTURES, Conlon Media Wall, Fitchburg State University, Fitchburg, MA
- 2011 *Jeffu Warmouth: SuperJeffuBurgerMarket*, SHOW Gallery & Performance Space, New York, NY
- 2010 *Jeffu Warmouth: Food Court*, University Gallery, University of Massachusetts, Lowell, MA
- 2009 *Nourishment: Art that feeds the soul and makes strong funny bones*, Art Institute of Boston, MA (2-person show)
- 2008 *SPUDNIK and other stories by Jeffu!*, The Gallery at Children's Hospital, Boston, MA
- 2003 *SuperJEFFUMarket*, Pittsburg State University Gallery, Pittsburg, KS
- 1997 *Jeffu Warmouth: Kitchen Craze*, Tufts University Gallery, Medford, MA
- 1996 *Jeffu Warmouth: Home Alchemy*, Hudson Valley Institute for Art & Photographic Resources, Peekskill, NY
- 1994 *Photographs by Jeffrey E Warmouth*, Del Rio, Ann Arbor, MI
- 1992 *Jeff Warmouth—Crossover: image/text*, Residential College, Ann Arbor, MI

GROUP EXHIBITIONS:

- 2026 *Bleep Blorp Festival*, Stonehill College, Easton, MA
Art & Communications Media Faculty Exhibition, Fitchburg State University, Fitchburg, MA
- 2025 *USER VS. BOT*, 404 Festival of Art & Technology, Gallery MC, New York
- 2024 *Ex-Communication*, 404 Festival of Art & Technology, The Players, New York
DrawLowell: confluence, Whistler House Museum of Art, Lowell, MA
Act 1, Gallery Marquee, Fitchburg, MA
- 2023 *Hominus Circus*, 404 Festival of Art & Technology, Centro Nacional de las Artes, Mexico City
Inner Gaze: Contemporary Sculptures, Eastover Contemporary Art Space, Lenox, MA
Faculty Show: Art & Communications Media, Fitchburg State University, Fitchburg, MA
- 2022 *Didascalía*, 404 Festival of Art & Technology, The Players, New York
30th Anniversary Exhibition, Boston Sculptors Gallery, Boston, MA & Highfield Hall, Falmouth, MA
Faculty Show: Art & Communications Media, Fitchburg State University, Fitchburg, MA
- 2020 *(com)posto*, Academia Nacional de Belas-Artes, Lisbon, Portugal
Revolutions Per Minute Festival, University of Massachusetts, Boston, MA
MediaDemic, 20th 404 Festival of Art & Technology, National University of Rosario, Argentina (streaming)
Franchise 3, Gallery 1988, Los Angeles, CA, curated by Scott Listfield
RING: Annual Members' Exhibition, Boston Sculptors Gallery, Boston, MA
The Window Show, Boston Cyberarts Gallery, Boston, MA
Faculty Exhibition: Art & Communications Media, Fitchburg Art Museum, Fitchburg, MA
New Work from Art & Communications Media Faculty, Fitchburg State University, Fitchburg, MA
- 2019 *Montras*, Cultivamos Cultura, Saõ Luis, Portugal
TRANS(FORMA)R, Biblioteca Municipal José Saramago, Odemira, Portugal
Hyper-Active: Interactive Installation Art, Emerson College, Boston, MA
Calling Galileo: 16th 404 Festival of Art & Technology, University of Massachusetts, Lowell, MA
Opposites Attract, Boston Sculptors Gallery, Boston, MA
- 2018 *History of the Future*, Boston Cyberarts Gallery, Boston, MA
Art & Communications Media Faculty Exhibition, Fitchburg State University, Fitchburg, MA
New Media Exhibition, New Mexico State University, Las Cruces, NM

- 2017 *HUMORGIOUS SMORGASBORD*, Flux Factory, Queens, NY
Festival CRACK Fumetti Dirompenti, Forte Prenestino, Rome, Italy
Mortui Vivos Docent, Roxbury Latin School, West Roxbury, MA
- 2016 *Blago Bung X*, Cabaret Voltaire, Zürich, Switzerland
Hoax the System: 13th 404 Festival of Art & Technology, Capital Junior College & Gallery C++, Bogotá, Colombia
Blago Bung 12, Emily Harvey Foundation, New York, NY
- 2015 *We Are Spam: 12th 404 Festival of Art & Technology*, Espacio Cultural Universitario, Rosario, Argentina
ArtVenice Biennale 3, The Biennial Project, Venice, Italy
FUTURE and BEHIND, CON-TEMPORARY 5, Calle di Mezzo, Venice, Italy
Intelligent Objects, Creative Arts Workshop, New Haven, CT
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
Recent Acquisitions: Photography, Fitchburg Art Museum, Fitchburg, MA
- 2014 *COLLISION20: bilocate*, Boston Cyberarts Gallery, Boston, MA
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
- 2013 *CUBED: Norton, Warmouth, Wilson*, 119 Gallery, Lowell, MA (3-person show)
17th International Video Festival VIDEOMEDEJA, Novi Sad, Serbia
Festival of Sound Art & Performance Art, Contemporary Arts International, Acton, MA
Revival Gallery Grand Opening, Revival Gallery, Fitchburg, MA
- 2012 *DysTorpia*, FirstWorks, New York, NY
119 Gallery Member's Exhibition, 119 Gallery, Lowell, MA
COLLISION18: present, Boston Cyberarts Gallery, Boston, MA
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
New Media Exhibition, University Film & Video Association, Columbia College, Chicago, IL
- 2011 *C A R T*, Current Gallery, Baltimore, MD
Pixilerations, FirstWorks, Providence, RI
April Fools, SpaceCamp MicroGallery, Indianapolis, IN
New Media Exhibition, University Film & Video Association, Emerson College, Boston, MA
- 2010 *A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI
Art & Communications Faculty Exhibition, Fitchburg State University, Fitchburg, MA
- 2009 *Kaunas Photo Festival*, Café SADUTE, Kaunas, Lithuania
EAT THE ART, Bunker Hill Community College Gallery, Boston, MA
Point Click Shoot—Snapshots Celebrating Life, Fitchburg Art Museum, Fitchburg, MA
Sting! 5: POP ROCKS, The Beehive, Boston Center for the Arts, Boston, MA
PhotoLucida Portfolio Walk, Portland Art Museum, Portland, OR
- 2008 *Campaign Buttons: Artists Speak Out*, Miller-Block Gallery, Boston, MA
Artists and Books, The Art Complex Museum, Duxbury, MA
Ideas in Mediation, Ideas Gallery, Colorado College, Colorado Springs, CO
Seriously, Funny: Without Borders V Contemporary Art Festival, University of Maine, Orono
Brattle Art House, Brattle Theater, Cambridge, MA
My Inspiration, Rollstone Studios, Fitchburg, MA
Jocko Dome-O, Asterisk Gallery, Cleveland, OH
Rollstone Studios Grand Opening, Rollstone Studios, Fitchburg, MA
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum & Sculpture Park, Lincoln, MA
Trainscape: Installation Art for Model Railroads, DeCordova Museum & Sculpture Park, Lincoln, MA
Ticket To Art: DeCordova Museum Benefit, DeCordova Museum & Sculpture Park, Lincoln, MA
Brian Burkhardt's Word of Mouth, Bridge Art Fair, Miami Beach, FL
100 Hours, Gallery 51, North Adams, MA
STATE of the ART, Bunker Hill Community College, Boston, MA
- 2006 *Monsters, Astronauts, and Silicon Flowers*, Green Street Gallery, Boston, MA (3-person show)
ART SHOW DOWN, Art Interactive, Cambridge, MA
Intersections: Sculpture and Installation from Massachusetts, Open Square, Holyoke, MA
150 X 150: Mad Dash, Green Street Gallery, Jamaica Plain, MA (also 2000, 2001, 2002)
- 2005 *New York / New England / New Talent*, Hampden Gallery, Amherst, MA
things we love, Clifford-Smith Gallery, Boston, MA
Art/Communications Faculty Exhibition, FSC Gallery, Fitchburg, MA
- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA
Garden of Purchasable Delights, 100 Franklin Street, Allston, MA
SMFA December Exhibition and Sale, Boston, MA (also 1997, 1998, 2002, 2004)

- 2003 *Contemporary Genre*, LH Horton Jr. Gallery, Stockton, California (3-person show)
Plastic Fantastic, Chicago Art Institute, Chicago, IL
BOOM BOX: The Art of Sound, Mills Gallery, Boston Center for the Arts, Boston, MA
Magnetic North, Free Space Gallery, Fitchburg, MA
April Fools benefit event, The Revolving Museum, Lowell, MA
HUBBUB silent auction & benefit, Cyclorama, Boston Center for the Arts, Boston, MA
- 2002 *New Work: Communications Media & Art Faculty*, FSC Gallery, Fitchburg, MA
The 17th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
Postcards from the Edge, Visual AIDS, Artists Space, New York, NY
Can-imals, ArtBeat Festival, Davis Square, Somerville, MA
- 2001 *Lighten Up: Art With a Sense of Humor*, DeCordova Museum, Lincoln, MA
Lighten Up: The Benefit, DeCordova Museum, Lincoln, MA
Davistown Museum Annual Art Exhibition, Davistown Museum, Liberty, ME
- 2000 *Crieger-Dane Photo Exhibition*, Creiger-Dane Gallery, Boston, MA
DeMONSTRosity: Deconstructing Monsters in Contemporary Art, Tufts University Gallery, Medford, MA
- 1999 *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA
The Apartment Show, Zach Feuer's Apartment, Boston, MA
- 1998 *U-SOUND UN-HAUL*, Project 4 New Music, Harvard University
Home as Identity, White Elephant Gallery, Boston, MA
Random Noise, Oxfam Café, Tufts University, Medford, MA
Art-O-Matic, Porter Square 'T' Station, Cambridge, MA
Bad Girrls Studios Grand Opening, Bad Girrls Studios, Jamaica Plain, MA
Mobius Silent Auction Benefit, Fort Point Arts Community Gallery, Boston, MA
- 1997 *Arranged Marriages, Family Rooms & Laundry Detergent*, Mills Gallery, Boston, MA
Consum(e)ation: Food, Fetish, and Fantasy, Tufts University Gallery, Medford, MA
PRC Student Members Exhibition, Photographic Resource Center, Boston, MA
Artrages Deranges, Mobius, Boston, MA
Ruby Slipper Productions, The Middle East, Cambridge, MA
- 1996 *Another BAD GIRRLS Art Event...*, Bad Girrls Studios, Jamaica Plain, MA
Under 25, Fort Point Arts Community Gallery, Boston, MA
- 1995 *Reading the Image*, Tufts University Gallery, Medford, MA
Fort Point Open Studios, The Revolving Museum, Boston, MA
The Unexpected, Tufts University Gallery, Medford, MA
- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, Nagoya, Japan
- 1993 *Salon Show*, The Artists' Cooperative, Detroit, MI

FILM/VIDEO SCREENINGS:

- 2022 *Art on the Marquee Round 32*, Boston Convention & Exhibition Center, Boston, MA
- 2019 *Art on the Marquee Round 28*, Boston Convention & Exhibition Center, Boston, MA
- 2018 *Art on the Marquee Round 25*, Boston Convention & Exhibition Center, Boston, MA
- 2017 *Art on the Marquee Round 21*, Boston Convention & Exhibition Center, Boston, MA
Content Marketing Conference, 4th Annual Conference & Expo, Westin Waterfront, Boston, MA
- 2016 *KLEX Open Programme*, Lostgens' Contemporary Artspace & Findars Art Space, Kuala Lumpur, Malaysia
Art on the Marquee Round 19, Boston Convention & Exhibition Center, Boston, MA
- 2015 *7th Cairo Video Festival*, Institut Français, Cairo, Egypt
Art on the Marquee Round 13, Boston Convention & Exhibition Center, Boston, MA
SLIDELUCK Boston, Microsoft NERD Center, Cambridge, MA
Lawn on D Opening Weekend, Lawn on D, Boston, MA
- 2014 *Art on the Marquee Rounds 8, 9, 10, & 12*, Boston Convention & Exhibition Center, Boston, MA
Beacons Music & Arts Festival, Heslaker Farm, Skipton, North Yorkshire, UK
Summer Solstice Art Reception, Boston Convention & Exhibition Center, Boston, MA
Barbecue, LiveBox Gallery, Hyde Park Art Center, Chicago, IL
- 2013 *Art on the Marquee Round 5*, Boston Convention & Exhibition Center, Boston, MA
Game Play Festival, Brick Theater, Brooklyn, NY
Boston 38th Sci-Fi Film Festival, Somerville Theater, Somerville, MA
- 2012 *Art on the Marquee Rounds 1 & 2*, Boston Convention & Exhibition Center, Boston, MA

- 2009 *The Last Supper Festival*, Brooklyn, New York
Kaunas Photo Nights, Town Hall Square, Kaunas, Lithuania
- 2008 *Electric Shadows*, AXIOM Center for New & Experimental Media, Boston, MA
Boston Underground Film Festival, Harvard Square Cinema & Brattle Theatre, Boston, MA
The 48 Hour Film Project, Boston, MA
- 2007 *Clermont-Ferrand Short Film Market*, Clermont-Ferrand, France
Cinequest/Jaman Online, www.jaman.com
An Evening of Comic Video Art, Eclipse Mill Gallery, North Adams, MA
- 2006 *Boston Cinema Census*, Brattle Theatre, Boston, MA
Golden Wagon Film Festival, Fire Island, NY
Faux Film Festival, Hollywood Theatre, Portland, Oregon
New Haven Underground Film Festival, Wadsworth Athenaeum, Hartford, CT
Ybor Festival of the Moving Image, Hillsborough Community College, Tampa, FL
Boston International Film Festival, Loews Boston Commons, Boston, MA
Nashville Film Festival, Green Hills Cinema, Nashville, TN
Phoenix Film Festival, Harkins Theatres, Phoenix, AZ
B-Movie Film Festival, Palace Theatre, Syracuse, NY
One Night Stand: New Video Art, Studio Soto, Boston MA
Cinema Slam, Michigan Theatre, Ann Arbor, MI
Rawstock Film Festival, Rendezvous Jewelbox Theater, Seattle, WA
MicroCineFest, The G-Spot, Baltimore, MD, 2002 and 2006
HDFEST, Tribeca Screening Room, New York, NY & Dolby Laboratories, Burbank, CA
- 2005 *Festival NEMO*, Forum des Images, Paris, France
Communications Media Faculty Screening, Ellis White Lecture Hall, Fitchburg, MA (also 2003)
- 2004 *House of Tomorrow: Home Fictions*, Experimenta Media Arts, Melbourne, Australia (& Tour)
- 2003 *25hrs*, 25 hour video art event, Barcelona, Spain
Brainwash Film Festival, Alliance for West Oakland, Oakland, CA (also 2006)
Dallas Video Festival, Dallas Theater Center, Dallas, TX (also 2001, 2006)
- 2002 *CyberLounge*, Boston Cyberarts Festival, Green Street Gallery, Jamaica Plain, MA
Cut Pro User Group Film Theater, MacWorld Conference & Expo, New York, NY
DV Film Festival, San Francisco, CA
- 2001 *Light Plays Tricks Short Film Festival*, Kingston, Ontario
Loves Like a Dog, 10Alps Channel 4, London, UK
Intensity TV, KQED-TV, San Francisco, www.kqed.org/intensitytv
Philippine International Film Festival, APF Theater, Manila, Philippines
- 2000 *New York Independent Film & Video Festival*, Clearview Cinemas, New York, NY
Eat My Shorts, El Rio Outdoor Cinema, San Francisco, CA
IFILM Independent Film Network, www.ifilm.com
Underground Film, www.undergroundfilm.com
- 1999 *Chicago Underground Film Festival*, Arena Theater, Chicago
Crackpot Theorists & Terminal Technologies, Boston Cyberarts Festival, Boston
Bad Girrls Studios Video Station, Bad Girrls Studios, Jamaica Plain, MA
Euro Underground Film Festival, Kino Mikro, Krakow, Poland (& tour)
Swinger's Serenade, Artist's Television Access, San Francisco
- 1998 *In the Land of Phi Phenomena*, Phi Phenomena, New York
What's Wrong [sic], Videograph at Bad Girrls Studios, Jamaica Plain, MA
- 1997 *Exciting Video Screening*, Videograph at Bad Girrls Studios, Jamaica Plain, MA
About Three Minutes, VideoSpace at Mobius, Boston, MA
- 1996 *Irony Rules: Incongruity in Video*, VideoSpace at Mobius, Boston, MA
From Fact to Fiction, VideoSpace at Landsdowne, Boston, MA
- 1994 *Film/Video Screening*, Animation Screening Room, SMFA, Boston
- 1992 *Golem's Precious Films*, University of Michigan, Ann Arbor, MI

AWARDS:

- 2025 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2022 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2019 MSCA Professional Development Award, *Fitchburg State University*, Fitchburg, MA

- 2018 Artist's Resource Trust Award, *Berkshire Taconic Community Foundation*, Sheffield, MA
- 2017 Finalist team for *Harmoni-us*, Art Games Jam, *Goethe-Institut*, Boston, MA
Shortlisted artist, *Prix Pictet*, London, UK
- 2015 Visiting Artist / Scholar, *American Academy in Rome*, Italy
Marion and Jasper Whiting Foundation Fellowship, Boston, MA
Faculty Award for Research & Scholarship, *Fitchburg State University*, Fitchburg, MA
Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2014 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2013 Artist-in-Residence, *119 Gallery*, Lowell, MA
Artist Resource Trust Organization Award (to Fitchburg Art Museum), *Berkshire Taconic Foundation*, Sheffield, MA
Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2012 New Media Competition: First Place, *University Film & Video Association* Conference, Chicago, IL
Members' Exhibition: First Prize, *119 Gallery*, Lowell, MA
- 2011 Special Projects Grant for Faculty Scholarship, *Fitchburg State University*, Fitchburg, MA
- 2008 Nominee, James and Audrey Foster Prize, *Institute for Contemporary Art*, Boston, MA
- 2007 Ruth Butler Grant, *Fitchburg State College*, Fitchburg, MA
Undergraduate Academic Scholarship/Creative Activity Award, *Fitchburg State College*, Fitchburg, MA
Finalist, *Artadia: The Fund for Art and Dialogue*, Boston, MA
- 2006 Fifth Prize, *Brainwash Film Festival*, Oakland, CA
- 2005 Finalist, *Massachusetts Cultural Council Artist Grant Program*, Sculpture/Installation
- 2003 Grand Prize, *Brainwash Film Festival*, Oakland, CA
- 2002 Associate Undergraduate Faculty Research Award, *Fitchburg State College*, Fitchburg, MA
Grand Jury "Way Cool Award" for Best Puppetry, *MicroCineFest*, Baltimore, MD
Bonus for Meritorious Service, *Fitchburg State College*, Fitchburg, MA
- 1998 Kahn Visiting Artist Grant, Project for New Music, *Harvard University*, Cambridge, MA
- 1997 Post-Graduate Teaching Fellowship, *School of the Museum of Fine Arts*, Boston, MA
- 1995 Graduate Teaching Fellowship, *School of the Museum of Fine Arts*, Boston, MA
- 1994 Prize for Excellence, International Art Exhibition of Student Works, *Nagoya University of Arts*, Japan

PUBLICATIONS:

- 2022 Greg Cook, "Jeffu Warmouth's Surreal Gags About Our 'Struggles to be Human'", *Wonderland*, Nov 6, 2022
- 2020 Emily Hood & Joe Fusaro, *The Visual Experience*, Davis Publications, 4th edition, 2020
Greg Cook, "Giant Inflated Head Stuffed with Ideas, Daily Concerns, Neuroses", *Wonderland*, Jan 17, 2020
Mark Favermann, "Digital Media – Public Art Is a Bridge to Our New Normal", *The Arts Fuse*, Sep 17, 2020
- 2019 Cate McQuaid, "At Boston Sculptors Gallery, two different takes on instability", *Boston Globe*, Dec 19, 2019
Emily Bass, "Emily Bass's Top 10 Exhibitions of 2019", *Instagram/Google Docs*, Dec 28, 2019
- 2017 Louis Kaplan, *Photography and Humour*, Reaktion Books, 2017
Space, Prix Pictet, teNeues Press
Louis Kaplan, "The Power of Jewish Photographic Humor to Illuminate Dark Times", *Forward*, Feb 12, 2017
- 2016 Daryl Goh, "KLEX offers a broad taste of contemporary arts", *Star2*, Nov 24, 2016
"Multimedia Artist Jeffu Warmouth to perform at Fitchburg State", *Worcester Telegram*, Mar 24, 2016
- 2015 *Future and Behind*, exhibition catalogue, Con-Temporary Art Observatorium, Venice, Italy
Leandro Ceruti, "Máquinas e ideas: el gobierno del arte futuro", *Perfil*, Sep 9, 2015
"ARTWORKS", Episode 329, *Maryland Public Television*, June 25, 2015
Michael Hartwell, "Fitchburg State, Fitchburg Art Museum ink collaboration", *Sentinel & Enterprise*, Apr 29, 2015
"402: Jeffu Warmouth", *WEDU Arts Plus*, *WEDU-TV*, Feb 12, 2015
Michael Hartwell, "Fitchburg State gamers hit the 'Penny Arcade'", *Sentinel & Enterprise*, Mar 10, 2014
- 2014 *Jeffu Warmouth: NO MORE FUNNY STUFF*, exhibition catalogue, Fitchburg Art Museum
"ArtBeat Nation", Season 2 Episode 44, Arizona PBS, Arizona State University, Sep 14, 2014
"Featured Artists: Jeffu Warmouth, etc.", *ARTWORKS*, *WHYY-TV*, Philadelphia, PA, Aug 7, 2014
"ARTIFEX", *WCNY-TV*, Syracuse, NY, Aug 1, 2014
"SPECTRUM", Season 2, Episode 38, *KPBS-TV*, San Diego, CA, July 19, 2014
Art New England, Special Museums Issue, Cover, May/June 2014
Nick DeLuca, "100 Artists & 6 Exhibits at Boston Convention & Exhibition Center", *BostonInno*, Jun 18, 2014
Greta Kuriger Suiter, "Fitchburg Art Museum", *Art & Archives*, blog, June 7, 2014
Nick Mallard, "Fitchburg art exhibit is blooming", *Sentinel & Enterprise*, May 5, 2014

- Milva DiDomizio, “‘Art on the Marquee’ Hosts Next Generation of Media Artists”, *The Boston Globe*, Apr 28, 2014
- Margaret Weigel, “Fuse Review: Digital Game Shorts for Now People”, *The Arts Fuse*, Mar 30, 2014
- Steve Annear, “Video Game Art Will Take Over the Convention Center”, *Boston Magazine*, Mar 17, 2014
- Jenna Pitcher, “Art on the Marquee flaunts game-inspired art on 80-foot-tall screen”, *Polygon*, Mar 13, 2014
- Jay Sugarman, “Fitchburg Art Museum”, *Museum Open House*, NewTV, Newton, MA, Mar 2014
- Cate McQuaid, “Bringing the Funny”, *Cate McQuaid Blog*, Mar 5, 2014
- Cate McQuaid, “Nothing fusty about Warmouth at Fitchburg Art Museum”, *Boston Globe*, Feb 28, 2014
- “Fitchburg Art Museum Strives To Spark Economic Growth”, *WGBH News*, Feb 25, 2014
- Nancye Tuttle, “ATHM Exhibits celebrate Lowell and its textile workers”, *Lowell Sun*, Feb 17, 2014
- Sebastian Smee, “The ticket: art”, *Boston Globe*, Feb 15, 2014
- Jared Bowen, “Jeffu Warmouth, Truth to Power Festival, and more”, *WGBH-TV*, Feb 14, 2014
- Lynne Hedvig, “No More Funny Stuff”, *Worcester Magazine*, Feb 13, 2014
- Andrea Shea, “Lofty Goals To Rebrand Fitchburg Art Museum”, *The ARTery*, WBUR 90.9 FM, Feb 11, 2014
- Cillea Houghton, “FSU prof gets down to (funny) business”, *Sentinel & Enterprise*, Feb 10, 2014
- “‘No More Funny Stuff’ art show opens Feb. 9 in Fitchburg”, *Worcester Telegram*, Feb 6, 2014
- “Fitchburg State, Art Museum collaborate on Jeffu Warmouth exhibit”, *Fitchburg State University News*, Feb 4, 2014
- “Go & See: Tuesday 4 – Monday 10 February”, *Big Red & Shiny*, Feb 4, 2014
- Sebastian Smee, “Critic’s pick: Visual art”, *Boston Globe*, Feb 1, 2014
- Kristy Stevenson, “A new precedent at FSU”, *The Point at Fitchburg State*, Jan 30, 2014
- Kathryn Roy, “Favorite Places: Fitchburg Art Museum”, *MassLive / The Republican*, Jan 9, 2014
- Mark Lynch, “Fitchburg Art Museum - Jeffu Warmouth: No More Funny Stuff”, *Inquiry*, WICN 90.5 FM, Jan 8, 2014
- “A Look Behind the Scenes of ‘No More Funny Stuff’”, blog, Jan – June 2014
- 2013 Jon Krasner, *Motion Graphic Design: Applied History and Aesthetics*, third edition, Focal Press, 2013
- Cate McQuaid, “Fresh paint, fresh ideas at Fitchburg Art Museum”, *The Boston Globe*, Oct 19, 2013
- P J Carmichael, ‘No more funny stuff!’, *The Point at Fitchburg State*, Nov 9, 2013
- Cate McQuaid, “At the Quarry,” *catemcquaid.com*, Sep 10, 2013
- Cate McQuaid, “At the Quarry, a groundbreaking festival,” *The Boston Globe*, Sep 5, 2013
- Alana Melanson, “A Revival planned in Fitchburg as gallery to open on Main Street”, May 1, 2013
- Cate McQuaid, “Gaming culture inspires videos on convention center marquee”, *The Boston Globe*, March 20, 2013
- Ira Cantor, “PAX East Goes For Big Game”, *The Boston Herald*, March 17, 2013
- 2012 Lynne Klaf, “Fitchburg State Jumps Into Game Design”, *Worcester Telegram*, Dec 30, 2012
- Michael Hartwell, “Oh joystick! Fitchburg State to offer degree in game design”, *Sentinel & Enterprise*, Dec 12, 2012
- Margaret Weigel, “COLLISION18:present – The Expanding Range of Cyberarts”, *The Arts Fuse*, Nov 17, 2012
- “Digital Gaming Becomes A Serious Business”, *Worcester Business Journal*, Oct 15, 2012
- Jared Bowen, “Public Display of Reflection”, *WGBH-TV*, Aug 1, 2012
- Anthony Flint, “Reinventing Public Art, Thousands of LEDs at a Time,” *The Atlantic Cities*, July 6, 2012
- Geoff Edgers, “How Boston Cyberarts grew into a year-round creativity beacon”, *The Boston Globe*, July 1, 2012
- John Paul Blanchette, “INFLUENCES: Jeffu Warmouth”, *Art to Astonish*, May 1, 2012
- Cate McQuaid, “Screen dream, or nightmare”, *CateMcQuaid.com*, March 22, 2012
- Cate McQuaid, “‘Art on the Marquee’ inspires and challenges,” *The Boston Globe*, March 22, 2012
- Mary M. Tinti, “Art on the Marquee”, *Dress for Sports*, March 9, 2012
- Bill Shaner, “Phantasma: Art on the Marquee”, *Dig Boston*, Feb 27, 2012
- Lisa DeCanio, “Boston’s latest public art display can be spotted from ½ mile away”, *BostInno.com*, Feb 23, 2012
- Matthew Reed Baker, “Want to tour Boston’s biggest art gallery?”, *Boston Magazine*, Feb 17, 2012
- Max Eternity, “Art on the Marquee debuts in Boston”, *Art Digital Magazine*, Feb 15, 2012
- Marie Szaniszló, “Convention center marquee to showcase local artists”, *Boston Herald*, Feb 13, 2012
- Thomas Grillo, “Convention center launches marquee art”, *Boston Business Journal*, Feb 13, 2012
- 2011 *ASPECT: The Chronicle of New Media Art, Volume 17: Hi-Tech*, DVD
- New Media Exhibition*, exhibition catalogue, Emerson College, Boston, MA, 2011
- Scott Listfield, “Make it Funny: Jeffu Warmouth & Ellen Wetmore”, *AstronautDino Blog*, Dec 15, 2011
- Greg Cook, “Balancing act: tech and art,” *The Providence Phoenix*, Sep 27, 2011
- Vinny Marino, “Super Jeffu Market,” *WRAP-NY FM News 101.9*, Sep 25, 2011
- Michael J. Fressola, “The Art Market,” *Staten Island Advance*, Sep 18, 2011
- Elena Hart-Cohen, “Art Inspired from the Ordinary,” *Staten Island Arts Examiner*, Sep 18, 2011
- Tim Smith, “Current Space’s art market—literally,” *The Baltimore Sun*, Aug 4, 2011
- 2010 *KAUNAS PHOTO 09*, exhibition catalogue, Kaunas, Lithuania
- Robert Hirsch, *Exploring Color Photography: From Film to Pixels*, Focal Press
- John Michael Kohler Arts Center Newsletter*, John Michael Kohler Arts Center, Sep/Oct 2010
- Peggy Sue Dunigan, “Kohler Arts Center’s ‘Celebration of Humor’”, *Shepherd Express*, Jun 22, 2010
- Amy Budge, “Food makes for fun art”, *The UMass Lowell Connector*, Mar 9, 2010
- Nancy E. Tuttle, “Young Talent is Already In Bloom,” *Lowell Sun*, Feb 25, 2010

- 2009 Paula Owen, "Creativity of FSC Faculty Showcased", *Worcester Telegram*, Dec 24, 2009
 Margaret Smith, "Faculty art on view at Fitchburg State College", *MetroWest Daily News*, Dec 23, 2009
 Andrew Janjigian, "Food Art: 'Eat the Art' Group Exhibit at BHCC in Boston", *Eat Me Daily*, blog, Oct 20, 2009
 Soterios Johnson and Carolina Miranda, "Can Bravo Pick the Next Top Artist?," *WNYC-FM*, July 20, 2009
 Carolina Miranda, "Casting Bravo's Untitled Art Reality Show," *WNYC.org*, July 20, 2009
 Sarah Douglas, "Taking a Shot at Reality," *ArtInfo.com*, July 20, 2009
 Sebastian Smee, "In cyberarts, technology overrides emotion", *Boston Globe*, May 1, 2009
 Greg Cook, "Boston Cyberarts Festival", *New England Journal for Aesthetic Research*, April 30, 2009
 Greg Cook, "Our digital landscape," *Boston Phoenix*, April 28, 2009
 James Nadeau, "Observations on a day at the Boston Cyberarts Festival," *Big Red and Shiny #105*, April 27, 2009
 Madeleine Clare Elish, "Interview with Jeffu Warmouth", *Boston Cyberarts Blog*, April 27, 2009
 Cate McQuaid, "A Vegas-style staging of the scripture", *Boston Globe*, April 22, 2009
 Greg Cook, "Andrew Witkin, Doug Weathersby: Wonk Appeal," *Boston Phoenix*, January 20, 2009
 Christian Holland, "New Ideas... I mean ideas that no one has heard of before," *Big Red and Shiny*, January 6, 2009
- 2008 *Contact Magazine*, Cover, Fitchburg State College
 Darren Garnick, "The Cold War through the eyes of a potato?," *Boston Herald* blogs, March 19, 2008
- 2007 *DeCordova Annual Exhibition*, DeCordova Museum, exhibition catalogue
 Trainscape: Installation Art for Model Railroads, DeCordova Museum, exhibition catalogue
 Milva DiDomizio, "All aboard to lands of whimsy," *Boston Globe*, Dec 27, 2007
 "A dozen visions," *The Nelson Mail*, Nelson, New Zealand, Nov 21, 2007
 Andrea Shea, "Holy Caped Creators," *Morning Edition*, WBUR-FM National Public Radio, Nov 1, 2007
 Matthew Reed Baker, "Caped Creators," *Boston Magazine*, September 2007
 Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 24, 2007
 Greg Cook, "Locomotion Commotion: Trains at the DeCordova," *Boston Phoenix*, Sep 18, 2007
 Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007
 Cate McQuaid, "Keeping Track of Trainscape Proves Challenging," *Boston Globe*, Sep 15, 2007
 Anne Krinsky, "The 2007 DeCordova Annual Exhibition", *Art New England*, Aug/Sep 2007
 Randi Hopkins, "People Get Ready: 'Trainscape' at DeCordova," *Boston Phoenix*, Aug 22, 2007
 Sara Faith Alterman, "Heroic Effort," *Boston Phoenix*, Aug 17, 2007
 Karen Mann, "Food for Art's Sake," *Fitchburg Pride and Contact Magazine*, Aug 3, 2007
 Linda Laban, "Meet Me at the Museum," *Boston Globe*, July 19, 2007
 "Spudnik Lands at DeCordova," *Lincoln Journal*, June 13, 2007
 Scott Roberto, "Rite of Spring," *Panorama: Boston's Official Guide*, May 21, 2007
 Chris Bergeron, "Art matters at DeCordova annual exhibit," *MetroWest Daily News*, May 20, 2007
 Charles Guiliano, "The 2007 DeCordova Annual Exhibition," *Berkshire Fine Arts*, May 19, 2007
 Ken Johnson, "Punch, potato scientists, and 'Sodmonsters' at DeCordova," *Boston Globe*, May 18, 2007
 "Art of Trees and Taters," *Boston Globe*, May 10, 2007
 Greg Cook, "Local Color: The 2007 DeCordova Annual Exhibition," *Boston Phoenix*, May 8, 2007
 Randi Hopkins, "Radical Dude...the 2007 Annual at the DeCordova," *Boston Phoenix*, April 24, 2007
 Charles Bonenti, "Artists Work Alone & Together," *Berkshire Eagle*, Feb 7, 2007
- 2006 *MicroCineFest 2006*, Baltimore, MD, film festival catalogue
 Heidi Marston, "Confessions of an Art Show Down Contestant", *Big Red & Shiny*, Oct 22, 2006
 Cate McQuaid, "For them, a marriage of art and humor," *Boston Globe*, Oct 6, 2006
 Mike Rubin, "Art Interactive," *Middlesex Beat*, Oct 2006
 Big Red News Editor, "Art Showdown," *Big Red & Shiny #48*, Sep 17, 2006
 Sean L. McCarthy, "Artists keep eyes on prize," *Boston Herald*, Sep 16, 2006
 Irene De Vette, "Game Show Culture," *Boston Phoenix*, Sep 15, 2006
 "Alumni Profile: Roland Smart and Jeff Warmouth," SMFA Boston, www.smfa.edu
 Ben Sloat, "Astronauts, Monsters and Silicon Flowers @ Green Street," *Big Red & Shiny #47*, Aug 30, 2006
 Ray Hainer, "Vegetables rampage in the name of art," *Boston's Weekly Dig*, Aug 23, 2006
 Cate McQuaid, "Astronauts, Monsters and Silicon Flowers," *Boston Globe*, Aug 17, 2006
 Randi Hopkins, "Scroll Down: Future Shock at Green Street," *Boston Phoenix*, Aug 8, 2006
 Susan Dunne, "Short Underground Films Compete at Atheneum", *Hartford Courant*, May 11, 2006
 Cate McQuaid, "Experimenting on themselves," *Boston Globe*, Feb 24, 2006
 "Alumni Profile: Roland Smart and Jeff Warmouth," www.smfa.edu, September 2006
- 2005 Colin Owens, "ArtFilmDesign #6: Jeffu," *ArtFilmTalk.com*, Nov 8, 2005
 Leann Leake, "15 artists exhibit in the Hampden Gallery," *Massachusetts Daily Collegian*, Sep 21, 2005
 Randi Hopkins, "Mozart lovers unite / Art Show Down on CCTV," *Boston Phoenix*, Sep 16, 2005
 Big Red, "Art Show Down," *Big Red & Shiny #26*, Sep 4, 2005
 Matthew Nash, "A Conversation with Jeffu Warmouth," *Big Red & Shiny #22*, May 15, 2005
 Fred Levy, "Boston-ism: Ism or not-ism," *Big Red & Shiny #17*, Jan 23, 2005

- 2004 *Participatory Democracy*, Art Interactive, Cambridge, MA, exhibition catalogue
 Art Simas, "Couple transforms vegetables, food items into crazy artwork," *Telegram & Gazette*, Nov 17, 2004
 Jim Sullivan & Christopher Muther, "Silly but serious," *Boston Globe*, July 29, 2004
 Holland Cotter, "Hometown of Utopia and Dissent," *New York Times*, Jul 23, 2004
 Christopher Millis, "E Pluribus Museum: The Politics of Art," *Boston Phoenix*, Jul 15, 2004
 Bill Marx, "Entertaining the DNC," *WBUR Online Arts*, WBUR-FM, Jul 8, 2004
 Mary Jo Palumbo, "Electoral collage," *Boston Herald*, May 15, and *Cambridge Chronicle*, May 27, 2004
 Scoop A. Wasserstein, "The Secret lives of city-crushing monsters," *Harvard Crimson*, Mar 4, 2004
artMatters, School of the Museum of Fine Arts, artwork included in issue, Summer 2004
- 2003 *25 Hrs*, Barcelona, Spain, exhibition catalogue
Plastic Fantastic, Chicago Art Institute, exhibition catalogue
Home Fictions, Experimenta: House of Tomorrow, exhibition catalogue
Boom Box: The Art of Sound, Mills Gallery, Audio CD of exhibition
 Toni Baca, "Art Gallery opens art show Contemporary Genre," *Impact*, Nov 21, 2003
 Randi Hopkins, "(Way) out of Asia," *Boston Phoenix*, Aug 15, 2003
 Cate McQuaid, "Mills Gallery is alive with ambitious sounds of 'Boom Box,'" *Boston Globe*, Feb 16, 2003
 Josh B. Wardrop, "An aural report on 'Boom Box'," *Cambridge Tab*, Jan 31, 2003
 Aiden Fitzgerald, "Mills' 'Boom Box' creates a buzz," *Boston Herald*, Jan 23, 2003
 Carlene Hempel, "His Collaborative Curating Makes for Sound Art," *Boston Globe*, Jan 17, 2003
- 2002 *MicroCineFest 2002*, Baltimore, MD, film festival catalogue
The 17th Drawing Show, Mills Gallery, exhibition catalogue
 Kate O'Neil, "Professor Profile Series: Jeff Warmouth," *The Point*, Nov 15, 2002
 Andy Levine, "Faculty showcase skills in 'New Work,'" *The Point*, Oct 5, 2002
 Craig S. Semon, "'New Work' on exhibit at college," *Montachusett Sentinel*, Sep 29, 2002
 Jessica Rosen, "Monster Wrestling: Kaiju Big Battel," *Free Williamsburg* issue #27, June 2002
 Scott Speh, "Hot Commodities 12," *Hot Commodities #12*, Feb 14, 2002
- 2001 *Lighten Up: Art with a Sense of Humor*, DeCordova Museum, exhibition catalogue
 Cate McQuaid, "'Lighten Up' makes art funny business," *Boston Globe*, Apr 14, 2001
 Rich Ceisler, "Local comic's advice to artists at Decordova" *Boston Globe*, Apr 14, 2001
 Leon Nigrosh, "Laugh at them: Funny art at the DeCordova," *Worcester Phoenix*, Mar 16, 2001
 Mark Lynch, interview, "Inquiry," *WICN-FM Radio*, Worcester, MA, Mar 5, 2001
 Robert J. Hughes, "Make 'Em Laugh", *The Wall Street Journal*, Feb 16, 2001
 Robin Vaughan, "Humor is art form," *Boston Herald*, February 9, 2001
 Mary Sherman, "DeCordova gains wit with show," *Boston Herald*, Feb 4, 2001
 Oren Bendavid-Val, interview, "All Things Considered," *WBUR-FM Radio*, Boston, 2001
 "Take My Art, Please!", *Museums Boston*, Spring 2001 volume 5, number 1
- 2000 *Distinguishing/Distinguished Jewish*, Starr Gallery, exhibition catalogue
 Kevin Talbot, "Live Monster Wrestling!" *Weekly Dig*, May 10-17, 2000
 "Al Cinema Su Internet," *MediaMente*, www.mediamente.it, Mar 24, 2000
 Christopher Mills, "Art, Jews, and the Holocaust," *Boston Phoenix*, Jan 28, 2000
 Christine Temin, "'Witness' gives varied visions of Holocaust," *Boston Globe*, Jan 26, 2000
- 1999 *The Apartment Show*, Zach Feuer's Apartment, Exhibition Catalogue on CD-ROM
 "Movies Online: Kung-fu Kitchen," *ZDTV*, Oct 1, 1999
 Karen Sparacio, "Everybody was Kung-fu Dancing," *Somerville Journal*, Jul 22, 1999
 Christine Temin, "Fun House," *Boston Globe*, Apr 1, 1999
 T.J. Medrek, "Stellar Dweller," *Boston Herald*, Sunday, Mar 21, 1999
- 1998 *Museum School News*, cover image, Spring 1998
 David Wildman, "New gallery is for the up and coming," *Boston Globe*, Jan 25, 1998
- 1997 *Consum(e)ation: Food, Fetish, and Fantasy*, Tufts University Gallery, exhibition catalogue
 David Wildman, "More frightening than the cookie monster?," *Boston Globe*, Jun 8, 1997
 Calendar, *Stuff Magazine*, May 1997
 Cate McQuaid, "There's no place like home..." *Boston Globe*, Mar 29, 1997
 Mary Sherman, "At Mills Gallery, home is where the art is," *Boston Herald*, Mar 16, 1997
 Deb Shapiro, "When (home) life becomes artistic metaphor", *The Tab*, Feb 25 – Mar 3, 1997
Red Letter, literary magazine, cover art, Spring 1997
Stuff Magazine, May 1997
- 1995 *Reading the Image*, Tufts University Gallery, exhibition catalogue
 "Reading the Image," *Tufts Journal*, vol. 16, no. 8, May 1995
Museum School News, vol. XVIII, no. 2, cover, Spring 1995
 Frederick Kalil, "Expect 'The Unexpected,'" *Tufts Journal*, vol. 16, no. 5, 1995

- 1994 *International Art Exhibition of Student Works*, Nagoya University of Arts, exhibition catalogue
John Carlos Cantu, "Post-modern classics from Warmouth," *Ann Arbor News*, Aug 25, 1994
- 1993 Marsha Miro, "Art for the Holidays," *Detroit Free Press*, Dec 7, 1993
- 1992 The Best of College Photography Annual 1992, Photographer's Forum

INVITED LECTURES & WORKSHOPS:

- 2025 *Artisan's Asylum Speaker Series: Jeffu Warmouth*, Artisan's Asylum, Boston, MA
- 2023 *404 Artist Conferences*, Artist Talk, 404 International Festival of Art & Technology, Mexico City
- 2022 *Fast Food & Fake Sculpture*, lecture, Ecologies of Mind, Media, and Meaning, New York, NY
Stamp Sketches & Stomp Boxes, gallery talk, Boston Sculptors Gallery, Boston, MA
- 2020 *Gaming After Kids*, panel, PAX East Convention, Boston Convention & Exhibition Center
Urgent Blowout, gallery talk, Boston Sculptors Gallery, Boston, MA
- 2019 *Lilliput: Interactive Video Art*, Your City Saturday, Lowell National Historical Park, Lowell, MA
If I Knew Then What I Know Now: Balancing 4/4 Load with Active Research, panel, Fitchburg State University
Being a Parent and a Game Dev, panel, Women in Games, Boston, MA
- 2017 *Games as Systems*, talk with Seth Alter, Art Technology New England, Boston Cyberarts Gallery
HARMONI-US, Game Presentation, Foundation of Digital Games, Hyannis, MA
- 2016 *The Artwork of Jeffu Warmouth*, lecture, Fitchburg State University
Musical Makey Makey Workshop, Geek Forest, Brooklyn, NY
- 2015 *404 Artist Conferences*, Artist Talk, 404 International Festival of Art & Technology, Rosario, Argentina
- 2014 *Meet The Artist!*, artist talk, Fitchburg Art Museum, Fitchburg, MA
Art Technology New England artist talk, Fitchburg Art Museum, Fitchburg, MA
Video Projection Mapping, University Film & Video Association Conference, Bozeman, MT
- 2012 *COLLISION18:present*, Artist Panel, Boston Cyberarts Gallery, Boston, MA
Art on the Marquee panel, Digital Humanities Symposium, Worcester Polytechnic Institute, Worcester, MA
- 2010 *Food Court*, artist lecture, University of Massachusetts, Lowell, MA,
- 2009 *Playing with Food: an edible journey through art, comedy & pop culture*, Pecha Kucha, Worcester, MA
Nourishment Artist Talks, Art Institute of Boston, Boston, MA
- 2008 *Food For Thought*, artist lecture, Fitchburg State College, Fitchburg, MA
Exploring New Genres, visiting artist lecture, Art Institute of Boston
Astro-Mall, visiting film artist workshop with 5th & 6th graders, Carlisle School, Carlisle, MA
- 2007 *Trainscape*, gallery talk, DeCordova Museum, Lincoln, MA
DeCordova Annual Exhibition, gallery talk, DeCordova Museum, Lincoln, MA
Digital Difference: Recontextualizing New Media, session chair, College Art Association, New York
Eye Wonder Family Program, DeCordova Museum, led students in workshop to build rockets, Lincoln, MA
- 2006 *Astronauts, Monsters & Silicon Flowers*, gallery talk, Green Street Gallery, Boston, MA
Art Show Down, curators lecture, Art Interactive, Cambridge, MA
Faux Film Festival, filmmakers panel, Hollywood Theatre, Portland, OR
New Haven Underground Film Festival, filmmakers panel, Wadsworth Atheneum, Hartford, CT
- 2004 *Jeffu Warmouth*, artist lecture, *Art New England Workshops*, Bennington, VT
- 2003 *BOOM BOX: The Art of Sound*, gallery talk, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2002 *New Communications Media & Art Faculty*, gallery talk, FSC Gallery, Fitchburg, MA
Filmmaker Talk Series, Final Cut Pro Theater, MacWorld Conference & Expo, New York, NY
- 2001 *Lighten Up: Art with a Sense of Humor*, gallery talk, DeCordova Museum, Lincoln, MA
- 2000 *Distinguishing/Distinguished Jewish*, panel, Starr Gallery, Newton, MA
- 1999 Visiting artist lectures, Bowling Green State University, SUNY Fredonia, UMass Lowell
- 1998 *Irony and Comedy: Postmodern Strategies*, School of the Museum of Fine Arts, Boston, MA
- 1997 *Consum(e)ation: Food, Fantasy, and Function*, panel, Tufts University, Medford, MA
Arranged Marriages, artist panel, Mills Gallery, Boston Center for the Arts, Boston, MA

CURATORIAL WORK:

- 2026 Coordinator/Juror, *WaveForms* experimental animation & video art, Emerson Paramount Center, Boston, MA
Juror, *Visions Student Honors Festival*, Fitchburg State University, Fitchburg, MA, (1998 – present)
- 2024 Coordinator/Juror, *WaveForms* experimental animation & video art, Midway Artist Studios, Boston, MA

- 2022 Coordinator/Juror, *Student Art on the Marquee*, Boston Convention Center (2013 – 2022)
- 2017 Juror, *Image Makers Digital Art Contest / Northeast Regional Art Show*, Boys & Girls Club, Leominster, MA
- 2009 Juror, *School of the Museum of Fine Arts 2009 Student Exhibition*, SMFA, Boston, MA
- 2008 Juror, *Finding Balance* exhibition, DeCordova Museum School, Lincoln, MA
- 2006 Co-curator, *Art Show Down*, Art Exhibition / TV Game Show, Art Interactive, Cambridge, MA
- 2005 Curator, *Photon Flow*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2004 Curator, *UFVA New Media Exhibition*, University of Toledo, Toledo, OH
Juror, *69th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA
- 2002 Juror, *F4 Film Festival*, Fitchburg State College, Fitchburg, MA
- 2001 Juror, *Massachusetts Film Office Scriptwriting Competition*, Boston, MA
- 2000 Curator, *Kibbles & Bits: Real-World Virtual Pets*, VideoSpace at Mobius, Boston, MA
- 1999 Co-curator, *TV Ultra*, VideoGraph at Bad Girls Studios, Jamaica Plain, MA
- 1998 Visiting artist/curator, *U-SOUND UN-HAUL*, temporary installation, Cambridge, MA

CLIENT WORK:

- 2023 Mead Art Museum, Amherst College – synchronized multi-channel video for Sky Hopinka, for *Boundless* exhibition
- 2020 Fitchburg Art Museum – synchronized video for Laylah Ali, for *Beyond Spiritualism* exhibition
- 2019 Fitchburg Art Museum – synchronized multi-channel video installation for Otto Piene exhibition
- 2018 Emerson College – designed interactive video players with touchscreens for *Vision of Television* exhibition
Andrew Neumann – designed & implemented desynchronizable 4-channel video art instrument
Ellen Wetmore – redesigned artist website (<http://ellenwetmore.com>)
- 2017 Emerson College – designed & implemented interactive *Video Jukebox* installation to showcase faculty work
- 2015 Sarah Bliss & Rosalind Driscoll – designed multi-channel synchronized video players for art exhibition
- 2010 Julia Shepley – designed & developed artist website
- 2009 American Documentary Showcase – developed website for US State Department touring documentary film series
- 2008 University Film & Video Association – developed extensive organization website using Drupal
- 2000-2005 MediaManic Productions – co-founder, directed, shot, edited, authored dozens of DVDs of traditional martial arts instruction, including *Eight Pieces of Brocade*, *Classical Yang Style Taijiquan*, *White Crane Qigong*
- 2003 Focal Press, author of technical book *DVD Production with DVD Studio Pro*
- 2002 Fitchburg State College – developed interactive DVD for Communications Media Department
- 2001 Fitchburg State College – developed interactive CD-ROM for Admissions Department
- 2000 University Film & Video Association – developed interactive CD-ROM for Journal of Film & Video
- 1997-2000 Kaiju Big Battel – co-founder, direct live events & videos including *Best Fight!*, develop marketing materials and website (<http://kaiju.com>)
- 1999 Bjorn Kindem – editor on *Robot Monster* feature film

TEACHING:

- 2025 *Fitchburg State University*, Professor (1997 – present)
Chair, Communications Media department, 2022-present
Coordinator for Game Design major 2012-2022
Teach game design & development, interactive media, art & technology, video production, photography
- 2008 *Center for Digital Imaging Arts*, instructor, DVD Authoring, Waltham, MA
Art Institute of Boston, MFA Program Mentor, Boston, MA
- 2005 *International Film & Television Workshops*, instructor, DVD Authoring, Rockport, ME
- 2004 *Art New England Workshops*, instructor, Digital Photomontage, Bennington, VT
- 1998 *School of the Museum of Fine Arts*, Post-Graduate Teaching Fellow, 4D Foundations, Boston, MA
University of Massachusetts, instructor, Interactive Multimedia, Lowell, MA
- 1997 *School of the Museum of Fine Arts*, Graduate Teaching Fellow, Digital Imaging, Boston, MA

SELECTED ARTWORK:

- 2025 *If I Could Lasso the Rising Sun*, video sculpture
Better Living Through Antagonistic Acoustics, video sculpture
Harnessing the Miasma, video sculpture
Hot Potato, video sculpture
Block Heads, 4k video
- 2024 *Block Heads*, woodblock prints
- 2023 *Asemic Drawings*, works on paper
- 2022 *Stomp Boxes*, sculpture
Jeffu Plastic Model Kit, sculpture
The Head Makes the Man, sculpture
A Good Plan Needs a Solid Foundation, sculpture
All Roads Lead to Rome, sculpture
StampSketches, works on paper, custom software, and animated video
XXX000, video artwork for Art on the Marquee
- 2019 *Urgent Blowout*, inflatable sculpture and animated video, solo exhibition, Boston Sculptors Gallery
The Great Inflate, video artwork for Art on the Marquee (collaboration with Ellen Wetmore)
- 2018 *Lilliput*, interactive video installation
Rise of the Cybercats, video game
- 2017 *Harmoni-US*, video game
- 2016 *DADA-IPSUM*, massively multiplayer procedural sound poem
- 2015 *A Work With Only One Property*, interactive video installation
Locomotion Studies, Stacks, videos for Art on the Marquee
- 2014 *AAAAH*, multichannel video installation
Pulleys, Twister, Human Testbrix, videos for Art on the Marquee
- 2013 *Three Heads Are Better Than One*, video installation and live performance
Four Horsemen, four-channel video installation
1UP, video exploring arcade game space, created for Art on the Marquee
CUBED, collaborative interactive installation
- 2012 *Fall*, video for Art on the Marquee
Merge, multiple-channel video created for The Window Project, DAEL, Atlanta, GA
No More Funny Stuff (4-Way Cymbal Monkey), four-channel video loop
- 2011 *Marginalia: Crawl*, Video installations exploring the body's relationship to environment
Marginalia: Drop, video installation projected onto cardboard structure
Up, video installation – multiple iterations of the artist learn to jump out of the box
- 2010 *Il Jeffuria Pizza*, pizza franchise as life-sized interactive video installation
- 2009 *JeffuBurger/JFC*, competing fast-food franchises as life-sized interactive video installations
- 2008 *Jeffu-Master 3D Reels*, viewers with reels of 3D photography and associated books
Cereal Reef, photographs of rare sea creatures (constructed from food) in their “natural” habitats
Edible History Museum, photographs of constructed animals in diorama settings
JFC Video Bucket, interactive video sculpture
A Heart Divided: A Civil War Bromance, short film featuring collaborative art duo Harvey Loves Harvey
- 2007 *Land O' Lactation*, installation with Ellen Wetmore featuring lactating breast-mountains and milk pond
SPUDNIK, HD video, photos, and multimedia installation, “a sci-fry history of potato space exploration”
- 2006 *Art Show Down*, Art exhibition & TV game show, co-producer
- 2005 *Day of the Cabbage*, HD video, 10 min., monster movie featuring all-vegetable cast & kitchen sets
- 2004 *Participatory Democracy*, Collaborative exhibition that satirizes the voting process
- 2003 *JeffuPhonia*, absurdist musical instruments made from household items, including the kitchen sink
(includes *Dueling Banjo, Clawfoot Bass-Tub, Sinkrophonium*)
- 2002 *Il Spaghetti Occidentali*, NTSC video, 4 min., spoof of 60's Vegetalian Spaghetti Westerns with all-vegetable cast
- 2001 *SuperJEFFUMarket*, installation of supermarket shelves stocked with self-portrait as consumer products
- 2000 *Strictly Kosher Style*, artist-cookbook, installation, and digital photos, “recipes spiced with Jewish humor”
- 1999 *AGENT*, video, 3 min., experimental comic narrative exploring space & identity in the digital arena
- 1998 *Kung-fu Kitchen*, video, 5 min., martial-arts parody with all-vegetable cast; in Vegetablese with subtitles

- 1997 ***Kitchen Craze***, video, 10 min., Comical food antics
Recipes/Experiments, typed index cards featuring absurd conceptual instructions
Infinite Lemon Battery, lemon, photograph, electronics
Kaiju Big Battel, 1997-2000, performance & media collective staging live monster wrestling events, co-founder
Home Alchemy, series of color photographs (includes *Transplant*, *Extraction*, *Corn Dog*, *Potato Optics*, *Reconstruction*, *Demoiselles D'Oignons*, *Ashes to Dust*, *Cross-Checker Pepper Hybrid*, etc.)
- 1996 ***Jeffu: Reel One***, video, 15 min., experimental art-comedy tape of short video performances
- 1995 ***Five Suicides***, book & installation featuring five fictional artists
- 1994 ***Cardboard Dualities***, series of pairs of color photographs.
- 1993 ***He Dreams About Samuel Beckett***, color photograph
Head Surrounded by Slides of Beef (Study after Bacon), color photograph
- 1992 ***Crossover: Image/Text***, series of color photographs exploring image poetics
(includes *Natures Mortes*, poem by Blaise Cendrars; *In Your Dreams*, *Buddy*, poem by Charles Roberts)
- 1991 ***Compressions***, series of color photographs

BIOGRAPHY:

Jeffu Warmouth was born in San Diego, California in 1970. He received a BA from the University of Michigan in 1992, and an MFA from the School of the Museum of Fine Arts / Tufts University in 1997. He lives in Groton, MA and works in Fitchburg, MA, where he is a Professor of Communications Media at Fitchburg State University.

Warmouth's work has been exhibited and screened internationally, including the DeCordova Museum, Lincoln, MA; John Michael Kohler Arts Center, Sheboygan, WI; Fitchburg Art Museum, Fitchburg, MA; Experimenta Media Arts, Melbourne, Australia; Kaunas Photo Festival, Kaunas, Lithuania; The Window Project, Atlanta, GA; Art on the Marquee, Boston, MA; Boston Center for the Arts, Boston, MA; Art Complex Museum, Duxbury, MA; Boston Cyberarts Gallery, Boston, MA; Art Interactive, Cambridge, MA; SHOW Gallery, New York, NY; University of Massachusetts, Lowell, MA; Pittsburg State University, Pittsburg, KS; Children's Hospital, Boston, MA; MicroCineFest, Baltimore, MD; Brainwash Film Festival, Oakland, CA.

Warmouth has been reviewed in regional publications including the Boston Globe, Boston Herald, Lowell Sun, Worcester Magazine, WGBH-TV, WBUR-FM, WICN-FM, Boston Phoenix, Weekly Dig, Fitchburg Sentinel, Worcester Telegram.

In 2014, the Fitchburg Art Museum in Fitchburg, MA featured Warmouth's mid-career retrospective *Jeffu Warmouth: NO MORE FUNNY STUFF*.

ARTIST STATEMENT:

The human condition is an endless source of fascination. How can we search for meaning while negotiating the promises and demands of consumer society? What can mundane actions tell us about an individual's relationship to the self, to others, or the Universe? Might awkward pauses, glottal stops, wordplay, or shrieks open new avenues to the inner recesses of the mind? Is the quickest way to the human soul through the eye, the brain, or the stomach? Which will redeem us: conceptual art or slapstick comedy?

I am driven by language, humor, gesture, and composition. I perform for the camera in the tradition of DADA, physical comedians, or minimalist dancers, finding comedy, poetry, and pathos in everyday gesture. I structure these repetitive movements into compositions that I project onto physical structures, or play on stacked TVs. The various projected bodies or heads are instances of myself: crawling, chanting, or simply *being*.

I am home in the spaces and practices of consumer culture, and in the minimalist world of the 20th century avant-garde. I work both intuitively and conceptually, posing serious questions about identity, culture, and language. I hope to manifest personal and collective ideas of time, determinism, humanity, work, and freedom. And I always strive to create open works that leave room for the viewer's associations and experiences.