

ARTS LISTINGS

unless otherwise noted. Rain date 8/24. 3-5:30 p.m. At ImprovBoston, 1253 Cambridge St., Cambridge: Screening of Michael Oatman's documentary "Model Citizens: A Miniature Epic." 6-8 p.m. Musical performances and Inman Square Vendors. 8-9 p.m. ImprovBoston presents "The Robert Cycle" an improvised Shakespearean comedy extravaganza.

BEYOND BOSTON

"Anything Goes" Gerald A. Croteau Performing Arts Theater, Friedman School, 500 Norton Ave., Taunton. 508-821-2524. Through 8/20: Fri-Sat and 8/19: 7:30 p.m., 8/19, 8/20: 2 p.m. \$24, seniors and students \$20, children and groups \$16. Musical presented by the Star Players of Bristol County.

"As You Like It" Memorial Grove Amphitheatre, Green Hall Park, Worcester. 508-793-3490. Through 8/20: Wed-Sun 7 p.m. \$14, seniors and students \$11. Presented by the College of the Holy Cross and Red-feather Theatre Company.

Firehouse Center for the Arts 1 Market Square, Newburyport. 978-462-7336. Thurs-Sat 7:30 p.m., Sun 3 p.m. unless noted. \$18. Through 8/20: Shakespeare's "The Tempest" presented by the Fringe Players.

Gloucester Stage 267 East Main St., Gloucester. 978-281-4433. Most performances Wed-Fri 8 p.m., Sat 3 & 8 p.m., Sun 5 p.m. \$30-35, seniors and students \$25-30 unless otherwise noted. Through 8/27: "The Secret of Mme. Bonnard's Bath" by Israel Horowitz.

North Shore Music Theatre 62 Dunham Road, Beverly 978-232-7200. Tues-Thurs 7:30 p.m., Fri-Sat 8 p.m., matinees Wed 1:30 p.m., Sat-Sun 2 p.m. \$35-\$70. 8/22-9/10: "Cinderella."

Reagle Players Robinson Theatre, 617 Lexington St., Waltham. 781-891-5600. \$35-\$42, seniors and child discounts and group rates. Call for times. Through 8/19: "Beauty and the Beast."

"Will Rogers Follies" Company Theatre, 30 Accord Park, Norwell. 781-871-2787. Through 8/20: Call

and Rte. 28. Thurs-Fri 8 p.m. \$12. Through 9/1: "A Midsummer Night's Dream."

The Art House 214 Commercial St., Provincetown. 866-811-4111. 8/21-8/26: 7 p.m., 8/27: 5 p.m. \$20. "Cirque Jacqueline" one woman play about Jackie O. written and performed by Andrea Reese.

Cape Cod Community College Tilden Art Center's Studio Theater, Rte. 132, West Barnstable. 508-375-4044. Fri-Sat 8 p.m., Early Bird performances some Tues-Thurs & Sun at 6:30 p.m. Through 8/27: "Panama Club" original musical by Larry Marsland. \$20, seniors and students \$15.

Cape Playhouse 820 Main St. (Rte. 6A), Dennis. 508-385-3911. 877-385-3911. www.capeplayhouse.com Mon-Sat 8 p.m., Wed & second Thurs 2 p.m., First Sat 4 p.m. \$25-\$45. Through 8/26: "Pete 'n' Keely" musical comedy.

Cape Rep Theatre 3299 Rte. 6A, East Brewster. 508-896-1888. www.caperep.org Through 8/26: Tues-Sat 8 p.m. "The Full Monty." \$25.

College Light Opera Company Highfield Theatre, off Depot Avenue, Falmouth. 508-548-0668. Tues-Sat 8 p.m. Thurs 2 p.m. \$28. Through 8/19: "Call Me Madam." 8/22-8/26: "The Pajama Game."

Monomoy Theatre 776 Main St., Chatham. 508-945-1589. www.monomoytheatre.org Tues-Sat 8 p.m. Thurs 2 p.m. unless noted. \$22, matinees \$17, unless noted. Ohio University Players productions. Through 8/19: "Cat on a Hot Tin Roof." 8/22-8/26: "The Butter and Egg Man."

New Provincetown Players Provincetown Theater, 238 Bradford St., Provincetown. 508-487-9793. www.ptowntheater.org 7:30 p.m. unless noted. \$3 discount for students and seniors. Through 8/19: Tues-Sun, no show 8/17. "Camille." \$28. 8/22-9/3: Tues-Sun. "Liar, Lover, Lady, Whore: The Women of Kander and Ebb," musical revue. \$29.

Payomet Performing Arts Center Payomet Tent at Highlands Center, Cape Cod National Sea Shore, Old Dowline Road, North Truro. 508-



THURS 8-17

"ASTRONAUTS, MONSTERS AND SILICON FLOWERS" Green Street Gallery, 141 Green St., Jamaica Plain. 617-522-0000. Through Sept. 9. www.greenstreetgallery.org

Has the science fiction of past decades become reality? Curator Matthew Nash invited artists Jeff Warmouth, Scott Listfield, and Leah Johnstone-Mosher to comment on the weird collision between childhood expectations and life in the 21st century. Listfield's clever, moody paintings of an astronaut making his way through life on present-day earth capture that dissonance as in "Astronaut in the Subway" (above). The viewer relates to the outsider in his '60s-era space outfit looking in at a bizarre world that in one Times Square scene combines giant visuals of Tupac, iMac, Mickey D's, and the Challenger disaster. Warmouth riffs on B-movies with his overly pun-filled video installation, "Day of the Cabbage," which looks like satire you might see in a "Muppet Show" sketch. Warmouth and Johnstone-Mosher parse the nightmarish possibilities of bio-engineering, although Johnstone-Mosher is gentler with her graceful "Garden" installation of a patio scene made from AstroTurf and flowers made from computer circuit boards and electric lights.

CATE MCQUAID